

The Watering Hole

32 Count, 4 Wall, Beginner, ECS

Choreographer: Harlan Curtis (USA) June 2009

Choreographed to: The Watering Hole by

Gord Bamford, CD: Life Is Good (140 bpm)

Start dance on vocals, 20 counts in.

TOE STRUT, TOE STRUT, ROCKING CHAIR

- 1-2 Step left toe forward, drop left heel
- 3-4 Step right toe forward, drop right heel
- 5-6 Rock left forward, recover on right
- 7-8 Rock left back, recover on right 12:00

STEP, LOCK, STEP, LOCK, STEP, BRUSH, STEP FORWARD, STEP 1/4 TURN LEFT

- 1-2 Step forward on left, lock right behind left
- 3-4 Step forward on left, lock right behind left
- 5-6 Step forward on left, brush right
- 7-8 Step forward on right, step 1/4 turn on left to left 9:00

WEAVE LEFT, CROSS, RECOVER, STEP SIDE, STEP TOGETHER

- 1-2 Cross right over left, step left to left side
- 3-4 Cross right behind left, step left to left side
- 5-6 Cross right over left, recover on left
- 7-8 Step right to side, step left next to right (WOL) 9:00

HEEL, HOOK, HEEL, FLICK, STEP TOGETHER, STEP, TOUCH

- 1-2 Touch right heel forward, hook right foot over left foot
- 3-4 Touch right heel forward, flick right foot diagonally back to the right
- 5-6 Step forward on right, close left next to right (optional stomp for count 6)
- 7-8 Step forward on right, touch left next to right 9:00

TAG: At the start of the 5th wall (12:00), add the following 16 counts

TOE STRUT, TOE STRUT, ROCKING CHAIR

- 1-2 Step left toe forward, drop left heel
- 3-4 Step right toe forward, drop right heel
- 5-6 Rock left forward, recover on right
- 7-8 Rock left back, recover on right 12:00

STEP, LOCK, STEP, LOCK, STEP, BRUSH, STEP FORWARD & HOLD, CLAP

- 1-2 Step forward on left, lock right behind left
- 3-4 Step forward on left, lock right behind left
- 5-6 Step forward on left, brush right
- 7-8 Step forward on right and hold, clap (WOR) 12:00

RESTART DANCE AGAIN FROM THE BEGINNING

Gord Bamford - 2009 CCMA (Canada Country Music Association) Top new male singer

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