

New Train

Choreographer: Niels Poulsen (Denmark)

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Type of dance: 32 counts, 4 walls
 Level: Beginner line dance
 Music: **New Train** by Sean Kenny. BPM: 132 bpm. On Album 'Line Dance i Lange Baner 2' (Release May 2011), buy from www.susannemose.dk. Or on album 'Line Dance Crazy', buy from www.mjmusicshop.co.uk
 Intro: 32 counts from first clear beat in music (15 secs into track). Weight on L

Counts	Footwork	You face
1 – 8	4 diagonal step touches fw and back (with claps on the touches)	
1 – 4	Step R diagonally fw R (1), touch L next to R (2), step L diagonally back L (3), touch R next to L	12:00
5 – 8	Step R diagonally back R (5), touch L next to R (6), step L diagonally fw L (7), touch R next to L	12:00
9 – 16	Vine R, touch, vine L with ¼ L, scuff R	
1 – 4	Step R to R side (1), cross L behind R (2), step R to R side (3), touch L next to R (4)	12:00
5 – 8	Step L to L side (5), cross R behind L (6), turn ¼ L stepping L fw (7), scuff R heel fw (8)	9:00
17 – 24	3 walks fw, kick with clap, 3 walks back, touch	
1 – 4	Walk fw R (1), walk fw L (2), walk fw R (3), kick L fw clapping hands at the same time (4)	9:00
5 – 8	Walk back L (5), walk back R (6), walk back L (7), touch R next to L (8)	9:00
25 – 32	Toe strut R and L, paddle ¼ L twice	
1 – 4	Touch R toe fw (1), step down on R foot (2), touch L toe fw (3), step down on L foot (4)	9:00
5 – 8	Step fw on R (5), turn ¼ L onto L foot (6), step fw on R (7), turn ¼ L onto L foot	3:00
	<i>Begin again!</i>	
Ending	Just before the music stops you will have started the dance from the top again, facing 12:00. Now, do the first 4 counts and on the next/last beat of the music stomp R foot to R side. Tadaa!	12:00