

Nothing to do!

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Type of dance: 64 counts, 2 walls, Intermediate
 Music: **Perfectly lonely** by John Mayer. Track length: 4.30. Buy on iTunes, etc.
 Intro: 32 counts (app. 22 secs. into track). Start with weight on L foot
 2 easy restarts: 1st restart is on wall 2 (starts at 6:00) and happens after 48 counts facing 12:00 ☺
 2nd restart is on wall 4 (starts at 6:00) and happens after 32 counts facing 10:30. Square up to 12:00 when restarting ☺

Counts	Footwork	End facing
1 – 8	R cross rock, R side rock, behind side cross, side L, R sailor step	
1 – 2	Cross rock R over L (1), recover on L (2)	12:00
3&	Rock R to R side (3), recover on L (&)	12:00
4&5	Cross R behind L (4), step L to L side (&), cross R over L (5)	12:00
6	Step L to L side (6)	12:00
7&8	Cross R behind L (7), step L to L side (&), step R to R side (8)	12:00
9 – 16	Cross, ¼ L back R, L back lock step, R back rock, R kick ball point	
1 – 2	Cross L over R (1), turn ¼ L stepping R backwards (2)	9:00
3&4	Step back on L (3), lock R over L (&), step back on L (4)	9:00
5 – 6	Rock back on R (5), recover fwd onto L (6)	9:00
7&8	Kick R fwd (7), step R next to L (&), point L to L side (8)	9:00
17 – 24	L rolling vine into L chassé, cross rock, recover sweep, R sailor step 1/8 R	
1 – 2	Turn ¼ L stepping L fwd (1), turn ½ L stepping back on R (2)	9:00
3&4	Turn ¼ L stepping L to L side (3), step R next to L (&), step L to L side (4)	9:00
5 – 6	Cross rock R over L (5), recover onto L sweeping R to R side (6)	9:00
7&8	Cross R behind L (7), step L to L side (&), turn 1/8 R stepping R fwd (8)	10:30
25 – 32	Walk L and R, L step lock step, step ½ L, full turn L	
1 – 2	Walk L fwd (1), walk R fwd (2)	10:30
3&4	Step L fwd (3), lock R behind L (&), step L fwd (4)	10:30
5 – 6	Step R fwd (5), turn ½ L stepping fwd onto L (6)	4:30
7 – 8	Turn ½ L stepping back on R (7), turn ½ L stepping fwd on L (8) * Restart here on wall 4, facing 10:30 but squaring up to 12:00 in your cross rock	4:30
33 – 39	R rock step fwd, R back slide, together, R step lock step, fwd L with sweep	
1 – 2	Rock fwd on R (1), recover back on L (2)	4:30
3 – 4	Step a big step back on R sliding L towards R (3), step L next to R (4)	4:30
5&6	Step R fwd (5), lock L behind R (&), step R fwd (6)	4:30
7	Step L fwd sweeping R fwd at the same time (7)	4:30
40 – 48	R jazz box 1/8 R, L cross shuffle, side R, Hold, ball side rock R	
8 – 2	Cross R over L (8), step back on L (1), turn 1/8 R stepping R to R side (2)	6:00
3&4	Cross L over R (3), step R to R side (&), cross L over R (4)	6:00
5 – 6	Step R to R side (5), Hold (6)	6:00
&7 – 8	Step L next to R (&), rock R to R side (7), recover on L (8) * Restart on wall 2, facing 12:00	6:00
49 – 56	Syncopated weave, big side step L, drag, R rolling vine, big side step R, drag L	
1 – 2&	Cross R over L (1), step L to L side (2), cross R behind L (&)	6:00
3 – 4	Step L a big step to L side (3), drag R next to L (4)	6:00
5 – 8	Turn ¼ R stepping R fwd (5), turn ½ R stepping L back (6), turn ¼ R stepping R a big step to R side (7), drag L next to R (8)	6:00
57 – 64	L sailor step, cross side, R sailor step, L samba step	
1&2	Cross L behind R (1), step R to R side (&), step L to L side (2)	6:00
3 – 4	Cross R over L (3), step L to L side (4)	6:00
5&6	Cross R behind L (5), step L to L side (&), step R to R side (6)	6:00
7&8	Cross L over R (7), rock R to R side (&), recover weight to L (8)	6:00
	Start again	
Ending	Last wall starts facing 12:00. Do up to count 22. Turn ¼ R in your sailor step to face 12:00 ☺	12:00