Linedancer

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5-6-7-8

32 count, 4 wall, Beginner

Choreographer Rodeo Ruth Lambden (UK)

Choreographed To
5,6,7,8 by Steps
Beats per Minute 148

Section 1	**Heel And Toe Twists & Clap**
1 - 4	Twist Heels Left. Twist Toes Left. Twist Heel Left. Clap.
5 - 8	Twist Heel Right. Twist Toes Right. Twist Heels Right. Clap.
Section 2	**Step Slaps & Hip Pushes.**
9 - 10	Step Left Foot Forward & Slap Left Hand On Left Hip.
11 - 12	Step Right Foot Forward & Slap Right Hand On Right Hip.
13 - 14	Bend Knees. Push Hips Left As You Straighten Legs.
15 - 16	Bend Knees. Push Hips Right As You Straighten Legs.
Section 3	**Right & Left Chasse With Lasso.**
17 - 18	Step Right To Right Side. Close Left Beside Right.
19 - 20	Step Right To Right Side. Close Left Beside Right.
	(While Performing Steps 17 - 20 Lasso With Right Arm)
21 - 22	Step Left To Left Side. Close Right Beside Left.
23 - 24	Step Left To Left Side. Close Right Beside Left.
	(While Performing Steps 17 - 20 Lasso With Left Arm)
Section 4	**Pistol Points (with Optional Heel Jacks).**
Note :	Link Hands To Make Gun Shape And Hold To Chest.
25 - 26	Stretch Arms Out To Left Diagonal. Bend Elbow & Return To Chest.
27 - 28	Stretch Arms Out To Right Diagonal. Bend Elbows & Return To Chest.
Option :	The More Experienced Dancer May Like To Put Heel Jacks With
	These Pistol Points.
Section 5	**March 1/4 Turn Left, Rolling Fists.**
29 - 32	Turn 1/4 Turn Left By Marching On Spot - Right , Left, Right, Left.
Note :	While Marching On Spot Roll Left Fist In Front Of Chest And Right
	Fist Above Head Shouting - 5, 6, 7, 8.

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