Done, Gone, Dug It

Choreographed by Noel Bradey

Description:	64 count, 4 wall, intermediate/advanced line dance
Musik:	**I Can Dig It** by Trace Adkins [More]

Start dancing on lyrics

SIDE SHUFFLE, TOUCH FULL TURN, SIDE, SLIDE, HEEL SWITCHES

1&2	Step right to right, step left beside right, step right to right
3-4	Touch left toe over right, unwind full turn right (weight on right)
5-6	Step left to left, slide/step right to beside left (weight on right)
7&8&	Touch left heel forward, step on left beside right, touch right heel forward, step right beside left

SHUFFLE FORWARD, ¾ PIVOT TURN, SIDE SHUFFLE, TOUCH OVER, FULL TURN

1&2	Step forward on left, step right to beside & slightly behind left, step forward left
3-4	Step forward on right, pivot turn ¾ turn left (weight on left)
5&6	Step right to right, step left beside right, step right to right
7-8	Touch left over right, unwind full turn right (weight on right)

HEEL BALL STEP, HEEL BALL STEP, ROCK FORWARD, REPLACE, 1 ¼ TRIPLE STEP TURN

1&2	Moving forward - touch heel forward, step on ball of left beside right, step forward on right
3&4	Moving forward - touch heel forward, step on ball of left beside right, step forward on right
5-6	Rock/step forward on left, replace weight to right
7&8	Turn 450 degrees left stepping left-right-left

SAMBA, SAMBA, ROCK FORWARD, REPLACE, COASTER STEP

1&2	Moving forward - cross/step right over left, step left to left, step right in place
3&4	Moving forward - cross/step left over right, step right to right, step left in place
5-6	Rock/step forward on right, replace weight to center on left
7&8	Step back on right, step left beside right, step forward on right

STEP FORWARD, ½ PIVOT, BALL JACK, TOUCH BEHIND, ¾ UNWIND, CROSS OVER SHUFFLE

1-2	Step forward on left, pivot turn ½ turn right (weight on right)
&3	Hop onto left & slightly back, touch right heel forward at 45 degrees right
&4	Hip on right to center, cross/touch left toe behind right foot
&5-6	Step on left (still behind right), step on ball of right over left, unwind ¾ turn left (weight on left)
7&8	Cross/step right over left, step left to left, cross/step right over left

ROCK SIDE, REPLACE, SAILOR STEP, SAILOR STEP, TOUCH BEHIND, ½ UNWIND

1-2	Rock/step left to left, replace weight onto right
3&4	Cross/step left behind right, step right to right, replace weight to left
5&6	Cross/step right behind left, step left to left, replace weight to right
7-8	Cross/touch left toe behind right foot, unwind ½ turn left (weight left)

SPLIT STEPS X 3 (THESE STEPS MOVE FORWARD), ½ MONTEREY, TOUCH SIDE

&1-2	Step back on right, large step forward on left, step right beside left
&3-4	Step back on left, large step forward on right, step left beside right
&5-6	Step back on right, large step forward on left, step right beside left
7&8	Touch left toe to left, drag/step left to beside right turning ½ turn left, touch right toe to right

SAMBA, SAILOR STEP, TOUCH BEHIND, ½ TURN, ELVIS KNEE POPS

1&2	Cross/step right over left, step left to left, replace weight to right foot
3&4	Cross/step left behind right, step right to right, replace weight to left
5-6	Touch right toe behind left foot, unwind ½ turn right (weight on right)
7-8	Pop left knee inwards (taking weight onto left), pop right knee inwards

REPEAT

TAG

On wall 4, drop last 16 beats and restart from the beginning.

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