Forever Dance

Choreographed by Bill Bader

Description: 32 count, 4 wall, intermediate line dance
Music: **Forever And Ever Amen** by Randy Travis [179 bpm / CD: Old 8 x 10]

MAMBO FORWARD & BACK, MAMBO BACK & FORWARD, FORWARD ½ PIVOT, FORWARD ¼ PIVOT

1&2	Step right forward, recover weight onto left, step right back
3&4	Step left back, recover weight onto right, step left forward
5-6	Step right forward, pivot turn ½ left onto left
7-8	Step right forward, pivot turn ¼ left onto left

SAMBA STEP, SAMBA STEP, JAZZ BOX TURNING ¼ RIGHT

1&2	Cross step right over left, step left to left side, recover weight onto right
3&4	Cross step left over right, step right to right side, recover weight onto left
5-6	Cross step right over left, step left back
7-8	Step right to right side turning ¼ right, step left forward

On your 5th repetition, restart from here

PADDLE TURNS ¼ & ¼, SHUFFLE FORWARD, PADDLE TURNS ¼ & ¼, ROCK FORWARD-BACK

1&	Paddle turn ¼: place ball of right foot forward, pushing off onto left with a ¼ turn left
2&	Paddle turn ¼: place ball of right foot forward, pushing off onto left with a ¼ turn left
3&4	Step right forward, step left beside right, step right forward
5&	Paddle turn ¼: place ball of left foot forward, pushing off onto right with a ¼ turn right
6&	Paddle turn ¼: place ball of left foot forward, pushing off onto right with a ¼ turn right
7-8	Step left forward, rock back onto right

SHUFFLE BACK, RONDE TURN ½ RIGHT, TOE SWITCHES LEFT & RIGHT & LEFT, MONTEREY TURN ¼ LEFT

1&2	Step left back, step right beside left, step left back
3	Begin the ronde by sweeping right toe from front to side to back
4	Continue the ronde turning ½ right ending with a step right beside left
5&	Touch left toe to left side, step left beside right
6&	Touch right toe to right side, step right beside left
7	Touch left toe to left side
8	Monterey turn ¼ left stepping left beside right

REPEAT

RESTART

On the 5th wall, dance only the first 16 counts and then restart