

Poor Boy Blues

32 Count 0 Walls Beginner
Choreographed by: Michael John Jr. (GB)
Choreographed to: Billy B. Bad on Best Of Toe The Line|I Lived To Tell It All by George Jones

	TOUCH-STEPS BACKWARD
1	Right foot touch back 45 degrees to right side
2	Right foot to center behind left foot
3	Left foot touch back 45 degrees to left side
4	Left foot to center behind left foot
5	Right foot touch back 45 degrees to right side
6	Right foot to center behind left foot
7	Left foot touch back 45 degrees to left side
8	Left foot to center next to right foot
	HEEL, CROSS, HEEL, STEP, HEEL, CROSS, HEEL, STEP
9	Right heel forward 45 degrees
10	Cross in front of left leg
11	Right heel forward 45 degrees
12	Right foot back in place next to left
13	Left heel forward 45 degrees
14	Cross in front of right leg
15	Left heel forward 45 degrees
16	Left foot back in place next to right
	SIDE TOUCH, CROSS/SLAP, SIDE TOUCH, CROSS/SLAP
17	Right foot touch to right side
18	Cross right foot behind left leg and slap right heel with left hand
19	Right foot touch to right side
20	Cross right foot behind left leg and slap right heel with left hand
	GRAPEVINE RIGHT WITH 1/4 TURN, TOUCH
21	Right foot step to right side
22	Left foot cross behind right foot
23	Right foot step to right side making 1/4 turn to right
24	Touch left foot next to right
	DIAGONAL STEP-SLIDES
25	Left foot step forward at 45 degrees
26	Slide right foot up to left foot
27	Left foot step forward at 45 degrees
28	Stomp right foot next to left
	HEEL SPLITS (PIGEON TOES)
29	Spread heels apart
30	Bring heels together
31	Spread heels apart
32	Bring heels together
	REPEAT
	/Count in just before vocals start on Poor Boy Blues.....it's easy and you will never miss it. It's a fast one, but easy when you know how ! Practice on Billy B Bad first and you will have no problems! On Billy B Bad, start on vocals

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