Linedancer

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Pretend

32 count, 4 wall, Intermediate

Choreographer Ed Lawton (UK)

Choreographed To
Pretend by Sharon B; Man! Feel Like A Woman
from Come On Over by Shania Twain
Beats per Minute 120

Section 1	Side Steps, Chasse Right, Cross Rock, Chasse With 1/4 Turn Left.
1 - 2	Step Right To Right Side. Step Left Beside Right.
3 & 4	Step Right To Right Side. Close Left Beside Right. Step Right To Right Side.
5 - 6	Cross Rock Left Over Right. Rock Back Onto Right.
7 & 8	Step Left To Left Side. Close Right Beside Left. Step Left 1/4 Turn Left.
Section 2	**Full Turn Left, Shuffle Forward, Rock Step, Coaster Step.**
9	On Ball Of Left Make 1/2 Turn Left, Stepping Back Right.
10	On Ball Of Right Make 1/2 Turn Left, Stepping Forward Left.
11 & 12	Step Forward Right. Step Left Beside Right. Step Forward Right.
13 - 14	Rock Forward On Left. Rock Back Onto Right.
15 & 16	Step Back On Left. Step Right Beside Left. Step Forward Left.
Section 3	**Rock Step, Triple 1/2 Turn, Rock Step, Coaster Step.**
17 - 18	Rock Forward On Right. Rock Back Onto Left.
19 & 20	Triple Step 1/2 Turn Right, Stepping - Right, Left, Right.
21 - 22	Rock Forward On Left. Rock Back Onto Right.
23 & 24	Step Back On Left. Step Right Beside Left. Step Forward Left.
Section 4	**Heel Ball Cross, Side Rock, Syncopated Vine Left, Touch, Cross.**
25 & 26	Touch Right Heel Forward. Step Back On Right. Cross Step Left Over Right.
27 - 28	Rock Right To Right Side. Rock Onto Left In Place.
29 & 30	Cross Step Right Behind Left. Step Left To Left Side. Cross Right Over Left.
31 - 32	Touch Left To Left Side. Cross Step Left Over Right.