Linedancer

Published in Linedancer Magazine October 1996

Watermelon Crawl

40 count, 4 wall, Intermediate

Choreographer Sue Lipscomb (USA)

Choreographed To
Watermelon Crawl by Tracy Byrd

Section 1	Sugarfoot Triples
1 - 2	Point Right Toe To Left Instep. Point Right Heel To Left Instep
3 & 4	Triple Step On The Spot - Right, Left, Right. (= 2 Beats)
5 - 6	Point Left Toe To Right Instep. Point Left Heel To Right Instep
7 & 8	Triple Step On The Spot - Left, Right, Left. (= 2 Beats)
Section 2	**Charleston Kicks**
9 - 10	Step Forward On Right Foot. Kick Left Foot Forward. (& Clap)
11 - 12	Step Back On Left Foot. Touch Right Toe Back (& Clap)
13 - 14	Step Forward On Right Foot. Kick Left Foot Forward. (& Clap)
15 - 16	Step Back On Left Foot. Touch Right Toe Back (& Clap)
Section 3	**Right Grapevine**
17 - 18	Right Foot Steps To Right Side. Cross Left Foot Behind Right.
19 - 20	Right Foot Steps To Right Side. Kick Left Forward Diagonally
Section 4	**Left Grapevine With 1/4 Turn Left.**
21 - 22	Left Foot Steps To Left Side. Cross Right Foot Behind Left.
23	Left Foot Steps To Left Side Making 1/4 Turn Left.
24	Touch Right Foot Besides Left. (& Clap)
Section 5	**Slides**
25 - 26	Right Foot Takes Long Step Forward Bending Knees
27 - 28	Slide The Left Foot Up Next To Right. Stand Straight (& Clap)
29 - 30	Left Foot Takes A Long Step Backwards Bending Knees
31 - 32	Slide The Right Foot Back To Left. Stand Straight (& Clap)
Section 6	**Heel Raises**
33	Raise Left Heel & Bump Right Hip To Right Side.
34	Raise Right Heel & Bump Left Hip To Left Side.
35	Raise Left Heel & Bump Right Hip To Right Side.
36	Raise Right Heel & Bump Left Hip To Left Side.
Section 7	**Pivot Turns.**
37 - 38	Step Forward On Right. Pivot 1/2 Turn To Left.
39 - 40	Step Forward On Right. Pivot 1/2 Turn To Left. (weight On Left)