Linedancer

Web site: www.linedancermagazine.com

E-mail: admin@linedancermagazine.com

B Bad Billy

48 count, 2 wall, beginner level
Choreographer: Audrey Watson (Sco) Jan 03
Choreographed to: Billy B Bad by The Deans from Speedy Gonzales CD, bpm 144

Start on vocals

Section one stomp, stomp. Twist, twist.
1-2 Stomp right, stomp left.
3-4 Twist both heels right, twist both heels left
5-6 Stomp right, stomp left.
7-8 Twist both heels right, twist both heels left

Section two Chasse right back rock, chasse left, back rock
1&2 Step r to r/side, close left next right, step r to r/side
3-4 Rock back on left, recover on right.
5&6 Step l to l/side, close right next left, step l to l/side.
7-8 Rock back on right, recover on left.

Section three Stomp, stomp. Twist, twist.
1-2 Stomp right, stomp left.
3-4 Twist both heels right, twist both heels left
5-6 Stomp right, stomp left.
7-8 Twist both heels right, twist both heels left

Section four Chasse right back rock, chasse left, back rock
1&2 Step r to r/side, close left next right, step r to r/side
3-4 Rock back on left, recover on right.
5&6 Step l to l/side, close right next left, step l to l/side.
7-8 Rock back on right, recover on left.

Section five Step, slide, step, touch, step,slide, step, touch
1-2 Step right fwd, slide left next right
3-4 Step right fwd, touch left toe next right
5-6 Step left fwd, slide right next left.
7-8 Step left fwd, touch right toe next left.

Section six Kick ball change, kick ball change. 2 x ¼ turn pivots
1&2 Kick r fwd, step on right, step l next right.
3&4 Kick r fwd, step on right, step l next right.
5-6 Step fwd on right, pivot ¼ turn left.
7-8 Step fwd on right, pivot ¼ turn left.

Start again.