

Break Away

32 Count 4 Walls Improver
Choreographed by: Max Perry (US)
Choreographed to: Break Away by Scooter Lee 88 BPM

	Syncopated Kicks & Twists.
1 &	Kick right forward across left. Step right beside left.
2 &	Kick left forward across right. Step left beside right.
3 & 4 &	Twist both heels - Right, Centre, Right, Centre. (Weight ends on right)
5 &	Kick left forward across right. Step left beside right.
6 &	Kick right forward across left. Step right beside left.
7 & 8 &	Twist both heels - Left, Centre, Left, Centre. (Weight ends on left)
	Toe strut Weave Right, Toe Strut In Place, Weave Left.
9 &	Step right toe to right side. Drop right heel taking weight.
10 &	Cross left toe behind right. Drop left heel taking weight
11 &	Step right toe to right side. Drop right heel taking weight.
12 &	Cross left toe over right. Drop left heel taking weight
13 &	Step right toe to right side. Drop right heel taking weight.
14 &	Step left toe in place. Drop left heel taking weight.
Note:	Steps 13 & 14 & are similar to a side rock done using toe struts.Feet will end slightly apart
15 &	Cross right behind left. Step left to left side.
16 &	Cross right over left. Step left to left side.
	Heel Struts Forward, Step 1/2 Pivot Left, x 2.
17 &	Step right heel forward. Drop toe taking weight.
18 &	Step left heel forward. Drop toe taking weight.
19 & 20 &	Step forward right. Hold. Pivot 1/2 turn left. Hold.
21 &	Step right heel forward. Drop toe taking weight.
22 &	Step left heel forward. Drop toe taking weight.
23 & 24 &	Step forward right. Hold. Pivot 1/2 turn left. Hold.
	Toe Strut Jazz Box 1/4 Turn Right, Stomps & Claps, Walk Forward.
25 &	Cross right toe over left. Drop heel taking weight.
26 &	Step left toe back. Drop heel taking weight.
27 &	Step right toe 1/4 turn right. Drop heel taking weight.
28 &	Step left toe forward. Drop heel taking weight.
29 & 30 &	Stomp forward right. Hold & clap. Stomp forward left. Hold & clap.
31 & 32 &	Walk or stomp four small steps forward - Right, Left, Right, Left.

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