Linedancer

Web site: www.linedancermagazine.com

E-mail: admin@linedancermagazine.com

Clickety Clack

68 count, 4 wall, Intermediate level
Choreographer : Peter Metelnick & Kathy Hunyadi (Can & USA) March 2001
Choreographed to : Southbound Train by Travis Tritt - any slow to medium two step rhythm will work for practice music

---

Dance starts on vocals

ROCK STEP, ROCK STEP, HEEL HEEL, STEP TOGETHER
1,2 Rock forward on R foot, Recover weight to L
3,4 Rock back on R foot, Recover weight to L
5,6 Step forward on R heel, Step forward onto L heel beside R
7,8 Step R foot home, Step L beside R

VINE RIGHT W/TOUCH & CLAP, VINE LEFT W/ 1/4 TURN LEFT & SCUFF
1-4 Step R to side, Cross L behind R, Step R to side, Touch L toes beside R & Clap hands
5-8 Step L to side, Cross R behind L, Turn 1/4 left stepping L forward, Scuff R forward

SLOW VAUDEVILLES
1-4 Cross step R over L, Step L to side, Touch R heel forward at slight angle, Step R foot home
5-8 Cross step L over R, Step R to side, Touch L heel forward at slight angle, Step L foot home

WEAVE LEFT, ROCK STEP, STEP TOGETHER
1-4 Cross step R over L, Step L to side, Cross step R behind L, Step L to side
5-8 Rock forward and across L with R, Recover weight to L, Step R to side, Step L beside R

RIGHT TOUCH & CLAP, LEFT TOUCH & CLAP, STEP RIGHT TOGETHER, RIGHT TOUCH & CLAP
1-4 Step R to side, Touch L beside R & Clap, Step L to side, Touch R beside L & Clap
5-8 Step R to side, Step L beside R, Step R to side, Touch L beside R & Clap

LEFT TOUCH & CLAP, RIGHT TOUCH & CLAP, STEP LEFT TOGETHER, LEFT 1/4 TURN W/SCUFF
1-4 Step L to side, Touch R beside L & Clap, Step R to side, Touch L beside R & Clap
5-8 Step L to side, Step R beside L, Turn 1/4 left stepping L foot forward, Scuff R forward

TOE-HEEL, 1/2 TURN RIGHT, TOE-HEEL 1/4 TURN LEFT
1,2 Touch R toe forward, Flatten R heel
3,4 Step L forward turning 1/2 to right, Step R in place
5,6 Touch L toe forward, Flatten L heel
7,8 Step R foot forward turning 1/4 to left, Step L foot in place

JAZZ BOX WITH TOE-HEEL STRUTS
1,2 Cross R over L with toe, Flatten R heel
3,4 Step back on L with toe, Flatten L heel
5,6 Step R to side with toe, Flatten R heel
7,8 Step L beside R with toe, Flatten L heel

STEP TOGETHER, HEEL STAND
1,2 Step forward on R (1), Step L beside R (2)
3,4 Lift toes of both feet to stand on heels (3), Lower toes to floor (4)
