

Sweet Pea

64 Count 0 Walls Beginner
Choreographed by: Gloria Johnson (US)
Choreographed to: Honey I'm Home by Shania Twain

	SPIRALS
1,2	Step right foot to right side; slide left foot to right foot
3,4	Cross-step right foot over left; hold (body is facing 10:00)
5,6	Step left foot to left side; slide right foot to left foot
7,8	Cross-step left foot over right; hold (body is facing 2:00)
	MORE SPIRALS
9,10	Step right foot to right side; slide left foot to right foot
11,12	Cross-step right foot over left; hold (body is facing 10:00)
13,14	Step left foot to left side; slide right foot to left foot
15,16	Cross-step left foot over right; hold (body is facing 2:00)
	DIAGONALS
17,18	Step right foot diagonally forward right; slide left foot to right foot
19,20	Step right foot diagonally forward right; slide left foot to right foot
21,22	Step left foot diagonally back left; slide right foot to left foot
23,24	Step left foot diagonally back left; slide right foot to left foot
	MORE DIAGONALS
25,26	Step right foot diagonally back right; slide left foot to right foot
27,28	Step right foot diagonally back right; slide left foot to right foot
29,30	Step left foot diagonally forward left; slide right foot to left foot
31,32	Step left foot diagonally forward left; slide right foot to left foot
	VINES WITH TURNS
33,34	Step right foot to right side; cross-step left behind right
35,36	Turning 1/4 right, step on right foot; touch left beside right
37,38	Step left foot to left side; cross-step right behind left
39,40	Turning 1/2 left, step on left foot; touch right foot beside left
	STOMPS WITH HOLDS
41,42	Stomp right foot forward; hold
43,44	Stomp left foot forward; hold
45,46	Stomp right foot forward; hold
47,48	Stomp left foot forward; hold.
	/To add attitude, do steps 41-48 as a "prissy" walk by rolling right shoulder forward as you step right foot forward. Bring right shoulder back and roll left shoulder forward as you step left foot forward.
	HEEL TAPS WITH SWIVELS
49-52	Stepping right foot to right side, raise right heel and tap it down 4 times
53,54	Swivel heels to center; swivel toes in to center
55,56	Swivel heels to center; hold
	MORE HEEL TAPS WITH SWIVELS
57-60	Stepping left foot to left side, raise left heel and tap it down 4 times
61,62	Swivel heels to center; swivel toes to center
63,64	Swivel heels to center; hold
	REPEAT

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