Tell me why!

Choreographer:	**Niels B. Poulsen**
Suggested Music:	**Reba McEntire: Why haven't I heard from you**
Type:	**48 counts, 4 walls.**
Level:	**Beginner/Intermediate**
Intro:	**32 counts, on vocal (19 secs into track)**
Note:	**This dance is dedicated to my friend Dot on her Italian birthday…**

1 – 8 Walk fw R, walk fw L with ¼ turn R, R sailor, cross, point, cross, point

1 – 2	walk forward on R, walk forward on L turning ¼ R
3 & 4	cross R behind L, step L to L side, step R to R side
5 – 6	cross L over R, point R to R side
7 – 8	cross R over L, point L to L side (facing 3:00)

9 – 16 L Sailor, R sailor, cross L behind R, unwind ½ turn L, walk forward R L

1 & 2	cross L behind R, step R to R side, step L to L side
3 & 4	cross R behind L, step L to L side, step R to R side
5 – 6	cross L behind R, unwind ½ turn L (weight on L)
7 - 8	walk fw on R, walk forward L (facing 9:00) – or do a full L turn forward on R L

17 – 24 R side point, hold, & L side point, & R & L & R side switches, hold

1 – 2&	Point R to R side, hold, step R next to L
3 – 4&	point L to L side, hold, step L next to R
5& 6&	point R to R side, step R next to L, point L to L side, step L next to R
7 – 8	point R to R side, hold (facing 9:00)

25 – 32 Rock fw R, ½ shuffle turn R, rock fw L, ½ shuffle turn L

1 – 2	Rock forward on R, recover back to L
3 & 4	turn ¼ R stepping R to R side, step L next to R, turn ¼ R stepping fw on R
5 – 6	rock forward on L, recover back to R
7 & 8	turn ¼ L stepping L to L side, step R next to L, turn ¼ L stepping fw on L (facing 9:00)

33 – 40 ¼ turn L, hold, ½ turn L, hold, ½ turn L, hold, ¼ shuffle turn fw

1 – 2	turn ¼ L on L stepping R to R side, Hold with clap (facing 6:00)
3 – 4	turn ½ L on R stepping L to L side, Hold with clap (facing 12:00)
5 – 6	turn ½ L on L stepping R to R side, Hold with clap (facing 6:00)
7 & 8	turn ¼ L stepping fw on L, step R behind L, step fw on L (facing 3:00)

41 – 48 Step fw R, sexy Holds, step fw L, sexy Holds…

1 – 4	step fw on R, hold for 3 counts (do a sexy pose, fx rolling your hips)
5 – 8	step fw on L, hold for 3 counts (do a sexy pose, fx rolling your hips)

Restarts:

On 3rd wall after 16 counts, facing 3:00 (after the 16 count instrumental bit)
On 6th wall after 32 counts, facing 6:00 (on the lyrics 'Tell me why…')

REMEMBER TO BE SEXY OR COOL…