3 Tequila Floor

Count: 32 **Wall:** 4 **Level:** Intermediate

Choreographer: Maddison Glover (AUS) & Jo Thompson Szymanski (USA) - February 2023

Music: 3 Tequila Floor - Josiah Siska

Many thanks to Tom Glover for the music suggestion.

Intro: 16 counts

[1-8] BALL CROSS, ¼ R, ½ PIVOT R, ¼ R, DIAGONAL KICK, BEHIND SIDE CROSS, DIAGONAL MAMBO STEP

&1,2	Step ball of R to right (&); Cross L over L (1); Turn ¼ right stepping R fwd (2) (3:00)
3&	Step L fwd (3); Pivot ½ turn right shifting weight to R (&) (9:00)
4&	Turn ¼ right stepping L to left (4); Low kick R into right diagonal (&) (12:00)
5&6	Cross R behind L (5); Step L to left (&); Turn 1/8 left stepping R fwd into left diagonal (6) (10:30)
7&8	Still facing 10:30: Rock L fwd (7); Recover weight back onto R (&); Step L back (8)

***1st and 2nd RESTARTS here - see notes below**

[9-16] BALL CROSS & HEEL, & HEEL GRIND ¼ R, BACK/DRAG, COASTER STEP, BRUSH, WALK, WALK

&1	Turn 1/8 right stepping ball of R to right (&); Cross L over R (1)
&2	Step R to right (&); Touch L heel fwd to left diagonal (2) (12:00)
&3&	Step L beside R (&); Cross R over L (heel grind) (3); Grind R heel into floor as you turn 1/4 right stepping L back (&) (3:00)
4	Large step back on R as you drag L towards R (can drag either the L heel or L toe)
5&6&	Step L back (5); Step R together (&); Step L fwd (6); Brush R forward (&)
7,8	Walk R fwd rolling the R knee out slightly (7); Walk L fwd rolling the L knee out slightly (8)

Option: 4x Boogie Walks/Shorty George Forward (7&8& stepping R,L,R,L)
***3rd RESTART here - see note below**

[17-24] CROSS ROCK, RECOVER, SIDE ROCK, RECOVER, SAILOR ¼ L, BEHIND, SIDE, CROSS, SCUFF, PRESS/KNEE WOBBLE, SHIFT

1&2&	Cross rock R over L (1); Recover weight back onto L (&); Rock R to right (2); Recover weight onto L (&)
3&4	Cross R behind L (3); Turn ¼ left stepping L fwd/slightly left (&); Step R to right (4) (12:00)
5&6	Cross L behind R (5); Step R to right (&); Cross L over R (6)
&7	Scuff R fwd/out to right (&); Press ball of R foot into floor to right (7)

Styling: Head looks toward 3:00, body faces 1:30, leaning slightly into the press

&8	Roll R knee slightly in (&); Roll R knee slightly out (8)

Note: During the knee wobble, the R heel stays lifted, the ball of R foot doesn't twist.

&	Straighten R leg, shifting all weight to R, lifting L slightly up/back (&)

[25-32] BACK, LOCK, BACK, KICK, BACK, LOCK, BACK, & STOMP, & STOMP, & STOMP, TOE FANS/TAPS

1&2	Gradually squaring up to 3:00: Step L down (1); Cross R over L (&); Step L back/slightly left (2) (3:00)
&	Low kick fwd with R
3&4	Step R back (3); Cross L over R (&); Step R back/slightly right (4)
&5	Small step L to left (&); Stomp R fwd/slightly across L (keeping weight on L) (5)
&6	Small step R to right (&); Stomp L fwd/slightly across R (keeping weight on R) (6)
&7	Small step L to left (&); Stomp R fwd/slightly across L with R toe turned in (keeping weight on L) (7)
&8	Fan/tap R toe out (&); Fan/tap R toe in (8)

***RESTART 1: You will start the 2nd sequence facing 3:00. Dance to count 8, square up and restart the dance facing 3:00.**
***RESTART 2: You will start the 5th sequence facing 9:00. Dance to count 8, square up and restart the dance facing 9:00.**
***RESTART 3: You will start the 8th sequence facing 3:00. Dance to count 16, make ¼ turn left to restart the dance facing 3:00.**

Ending: After the last sequence (counts 1-32), you will be facing 9:00. Turn ¼ right stomping R forward toward 12:00 (&)

Note: For fun, try the a capella version of this song – 3 Tequila Floor (A Capella) by Josiah Siska. The phrasing is the same.