Adalaida

Count: 32 **Wall:** 2 **Level:** Improver

Choreographer: Gary O'Reilly (Ire) (October 2019)

Music: "Adalaida" by Derek Ryan - 3mins10secs

#8 count intro

Section 1: GRAPEVINE R, FORWARD/TOUCH, BACK/TOUCH, GRAPEVINE ¼ L BRUSH, R ROCKING CHAIR

1&2&	Step right to right side (1), cross left behind right (&), step right to right side (2), touch left next to right (&)
3&4&	Step forward on left (3), touch right next to left (&), step back on right (4), touch left next to right (&)
5&6&	Step left to left side (5), cross right behind left (&), ¼ turn left stepping forward on left (6), brush right forward (&)
7&8&	Rock forward on right (7), recover on left (&), rock back on right (8), recover on left (&) [9:00]

Section 2: PIVOT ¼ CROSS, ¼, ¼, CROSS, RUMBA FORWARD/TOUCH, RUMBA BACK/KICK

1 & 2	Step forward on right (1), pivot ¼ left (&), cross right over left (2) [6:00]
3 & 4	¼ turn right stepping back on left (3), ¼ turn right stepping right to right side (&), cross left over right (4) [12:00]
5&6&	Step right to right side (5), step left next to right (&), step forward on right (6), touch left next to right (&)
7&8&	Step left to left side (7), step right next to left (&), step back on left (8), low kick right forward (&)

Section 3: BACK, KICK, BACK, KICK, COASTER STEP, RUN-RUN-RUN, WALK R, WALK L

1&2&	Walk back on right (1), low kick left forward (&), walk back on left (2), low kick right forward (&)
3 & 4	Step back on right (3), step left next to right (&), step forward on right (4)
5 & 6	"Small" run forward on left making 1/8 turn left (5), "small" run forward on right making 1/8 turn left (&), "small" run forward on left (6) [9:00]
7 8	Walk forward right making 1/8 turn left (7), walk forward left making 1/8 turn left (8) [6:00]

NOTE: Counts 5-8 complete a ½ turn left in semi-circle

Section 4: R MAMBO FORWARD, L COASTER STEP, OUT, IN, HEEL, HOOK, FORWARD, TOUCH, BACK, TOUCH

1 & 2	Rock forward on right (1), recover on left (&), step back on right (2)
3 & 4	Step back on left (3), step right next to left (&), step forward on left (4)
5&6&	Point right out to right side (5), touch right next to left (&), dig right heel forward (6), hook right across left (&)
7&8&	Step forward on right (7), touch left next to right (&), step back on left (8), touch right next to left (&)

***Tag End of Wall 1 & 3 facing [6:00] and End of Wall 4 & 6 facing [12:00]**

Tag: SIDE, TOUCH/CLAP, SIDE, TOUCH/CLAP

1&2&	Step right to right side (1), touch left next to right with a clap (&), step left to left side (2), touch right next to left with a clap (&)

Dance the Tag and start again from count 1

****Ending: to finish the dance facing the front [12:00]. Add the following after count 4 of section 2 during Wall 8 facing [6:00]**

¼, ¼, CROSS

5 & 6	¼ turn left stepping back on right (3), ¼ turn left stepping left to left side (&), cross right over left (4)

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