

All I Can Say

Choreographed by **Simon Ward & Rachael McEnaney (February 2014)**
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Description: 64 count, 2 wall, Intermediate level line dance.
Music: "Beautiful" – Frankie J feat. Pitbull (Album: Faith, Hope Y Amor. Track length approx 3.48mins)
Count In: 64 counts from start of track. *Approx 130bpm*
Notes: Thank you to DJ Louis St George for suggesting this track.

Section	Footwork	End Facing
1 - 8	**R kick, R back, look back, R fwd rock, full turn R**	
1 2 3 4	Kick right forward (1), step back right (2), open body to right and look ¼ (or ½) turn R *(weight right)* (3), recover weight left facing 12.00 (4)	12.00
5 6 7 8	Rock forward right (5), recover weight left (6), make ½ turn right stepping forward right (7), make ½ turn right stepping back left (8) *Easy option 7-8: make ½ turn right stepping forward right (7), step forward left (8) – then you will do right shuffle forward for next 1& 2 of section 9-16*	12.00
9 - 16	**½ turn R shuffle, L fwd rock, L back, hold, R coaster step**	
1 & 2	Make ½ turn right stepping forward right (1), step left next to right (&), step forward right (2) *Easy option: Right shuffle forward*	6.00
3 4	Rock forward left (3), recover weight right (4)	6.00
5 6 7 & 8	Take big step back left (5), hold *(drag right towards left)* (6), step back right (7), step left next to right (&), step forward right (8)	6.00
17 - 24	**L fwd, R point, R fwd, L point, L fwd, ¼ turn L pointing R to R side, R cross, L side**	
1 2 3 4	Step forward left (1), point right to right side (2), step forward right (3), point left to left side (4)	6.00
5 6 7 8	Step forward left (5), make ¼ turn left pointing right to right side (6), cross right over left (7), step left to left side (8)	3.00
25 - 32	**R behind, L sweep, L back, R sweep (or low kick/point), R back, dip, L fwd, R hitch**	
1 2 3 4	Cross right behind left (1), sweep left counter clockwise (2), step back left (3), sweep R clockwise *or for more styling make more of a low kick or point to R side* (4)	3.00
5 6	Step back right (5), turn upper body ¼ turn right as you bend both knees and dip *(left toe will be touched forward)* (6)	6.00
7 8	Step in place on left (*squaring up to 3.00 wall)* (7), hitch right knee (8)	3.00
33 - 40	**R cross, L side, R sailor step, L cross, R hitch, R cross, L hitch**	
1 2 3 & 4	Cross right over left (1), step left to left side (2), cross right behind left (3), step left next to right (&), step right to right side (4)	3.00
5 6 7 8	Cross left over right (5), hitch right knee (6), cross right over left (7), hitch left knee (8) *(body should angle naturally to diagonals as you hitch)*	3.00
41 - 48	**L cross, 2x ¼ turns L, R cross, L side, hold with R drag, ¼ sailor step R**	
1 2 3 4	Cross left over right (1), make ¼ turn left stepping back right (2), make ¼ turn left stepping left to left side (3), cross right over left (4)	9.00
5 6	Take big step to left side (5), hold *(drag right towards left)* (6),	9.00
7 & 8	Cross right behind left (7), make ¼ turn right stepping left next to right (&), step forward right (8)	12.00
49 - 56	**L fwd, ½ turn L stepping back R, ½ turn L shuffle fwd, R rocking chair**	
1 2	Step forward left (1), make ½ turn left stepping back right (2),	6.00
3 & 4	Make ½ turn left stepping forward left (3), step right next to left (&), step forward left (4) *Easy option 1-4: Walk forward left-right, left shuffle forward*	12.00
5 6 7 8	Rock forward right (5), recover weight left (6), rock back right (7), recover weight left (8)	12.00
57 - 64	**Step R, ½ chase turn L, hold, full turn R, L shuffle**	
1 2 3 4	Step forward right (1), pivot ½ turn left (2), step forward right (3), hold (4)	6.00
5 6	Make ½ turn right stepping back left (5), make ½ turn right stepping forward right (6), *Easy option: walk forward left-right*	6.00
7 & 8	Step forward left (7), step right next to left (&), step forward left (8)	6.00

START AGAIN – HAVE FUN ☺

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