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Amazing Grace

32 Count 4 Walls Improver
Choreographed by: Rachael McEnaney (UK) (1st February 2012)
Choreographed to: Amazing Grace by The Maverick Choir 104 BPM
Intro: 16

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1-8	**Touch out-in-out, R behind, ¼ turn L, step fwd R, L mambo, walk back R-L**
1&2	Touch right to right side (1), touch right next to left (&), touch right to right side (2)
3&4	Cross right behind left (3), make ¼ turn left stepping forward on left (&), step forward on right (4)
5&6	Rock forward on left (5), recover weight onto right (&), step back on left (6)
7-8	Step back on right (7), step back on left (8)
9-16	**R coaster step, ¾ turn R, Jazz box with ¼ turn L doing toe struts**
1&2	Step back on right (1), step left next to right (&), step forward on right (2)
3-4	Make ½ turn right stepping back on left (3), make ¼ turn right stepping right to right side (4)
5&6&	Cross ball of left over right (5), drop left heel to floor (&) touch ball of right foot back (6), drop right heel to floor (&)
7&8&	Make ¼ turn left touching ball of left foot forward (7), drop left heel to floor (&), touch ball of right foot forward (8), drop right heel to floor
17-24	**L heel fwd, clap, L toe back, clap, 3 runs fwd L-R-L, R heel fwd, clap, R toe back, clap, 3 runs fwd R-L-R**
1&2&	Touch left heel forward (1), clap hands (&), touch left toe back (2), clap hands (&)
3&4	Step forward on left (3), step forward on right (&), step forward on left (4)
5&6&	Touch right heel forward (5), clap hands (&), touch right toe back (6), clap hands (&)
7&8	Step forward on right (7), step forward on left (&), step forward on right (8)
25-32	**Step L, ¼ turn R, step L, ¼ turn R, step fwd L, touch R, step back R, kick L, L behind-side-cross**
1 2 3 4	Step forward on left (1), pivot ¼ turn to right (2), Step forward on left (3), pivot ¼ turn to right (4), snap fingers in between turns.
5&6&	Step diagonally forward on left (5), touch right next to left (&), step diagonally back on right (6), kick left to left diagonal (&)
7&8	Cross left behind right (7), step right to right side (&), cross left over right (8)
TAGS:	**At the end of the 2nd wall, 4th wall and 6th wall you hear the same section of music (no vocals).**
1&2	Touch right toe inwards next to left (1), touch right heel in place (&), stomp right foot in place (2)
3&4	Touch left toe inwards next to right (3), touch left heel in place (&), stomp left foot in place (4) JUST LIKE 'Easy Come Easy Go'
	At the end of 2nd wall you will be facing the back - do the tag 3 times.
	At the end of 4th wall you will be facing the front - do the tag once.
	At the end of the 6th wall you will be facing the back - do the tag once.
	The last wall begins facing the front - takes you up to count 24.... For a big finish...:
ENDING	**Step forward on left (5), pivot ½ turn (instead of ¼) (6), step forward on left (7), pivot ¼ turn right (&), stomp left next to right (8) ARMS IN AIR**

Dance Script

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