Blinded by Beauty

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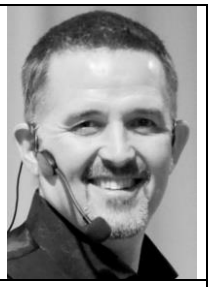

Type of dance:	32 counts, 2 walls, Intermediate. Rolling 8 type of dance.
Music:	***Better off*** by Ryland James. Track length: 3.10. Buy on iTunes
Intro:	1 count from beginning of track. App. 2 secs. into track. Start with weight on L foot
1 restart:	On wall 4 (starts at 6:00), after 16 counts, now facing 12:00 😊
Note:	HUGE thank you to Craig Bennett for suggesting this gorgeous track to me 😊

Counts	Footwork	End facing
1 – 8	**R back rock, ½ L, L back rock, ¼ R, behind sweep, behind side cross hitch 1/8 L, runs**	
1 – 2a	Rock back on R (1), recover on L (2), turn ½ L stepping back on R (a)	6:00
3 – 4a	Rock back on L (3), recover on R (4), turn ¼ R stepping L to L side (a)	9:00
5	Cross R behind L sweeping L out to L side (5)	9:00
6a7	Cross L behind R (6), step R to R side (a), cross L slightly over R hitching R knee and turning 1/8 L on L at the same time (7)	7:30
8&a	Run fwd R (8), run fwd L (&), run fwd R (a)	7:30
9 – 16	**Step turn turn, R back slide, L coaster, step drag, cross side 1/8 L, L back rock, side L**	
1 – 2a	Step L fwd (1), turn ½ R stepping onto R (2), turn ½ R stepping back on L (a)	7:30
3	Step back on R sliding L towards R (3)	7:30
4&a5	Step back on L (4), step R next to L (&), step L fwd (a), step R fwd dragging L next to R (5)	7:30
6a	Cross L over R (6), turn 1/8 L stepping R to R side (a)	6:00
7 – 8a	Rock back on L (7), recover on R (8), step L to L side (a) – * ***Restart on wall 4, facing 12:00***	6:00
17 – 25	**Sailor, sweep, behind side cross, slide, run ¼ R, lock ½ R, sweep, behind side cross**	
1&a2	Cross R behind L (1), step L to L side (&), step R to R side (a), cross L behind R sweeping R out to R side (2)	6:00
3&a4	Cross R behind L (3), step L to L side (&), cross R over L (a), step L a big step to L side sliding R next to L (4)	6:00
5&a	Turn ¼ R stepping R fwd (5), step L fwd (&), step R fwd (a)	9:00
6&a7	Turn ¼ R stepping L to L side (6), lock R over L (&), turn ¼ R stepping back on L (a), step back on R sweeping L out to L side (7)	3:00
8a1	Cross L behind R (8), step R to R side (a), cross L over R sweeping R to R side (1)	3:00
26 – 32	**Jazz box sweep 1/8 R, jazz box sweep 1/8 R, R rock fwd, full turn back R**	
2&a3	Cross R over L (2), start turning ¼ R stepping back on L (&), finish ¼ turn stepping R to R side (a), step L fwd sweeping R fwd (3)	4:30
4&a5	Cross R over L (4), start turning ¼ R stepping back on L (&), finish ¼ turn stepping R to R side (a), step L fwd sweeping R fwd (5)	6:00
6 – 7	Rock R fwd (6), recover back on L (7)	6:00
8a	Turn ½ R stepping R fwd (8), turn ½ R stepping back on L (a) *Harder turny option is to do 2 full turns: Turn ½ R stepping R fwd (a), turn ½ R stepping back on L (8), turn ½ R stepping R fwd (&), turn ½ R stepping back on L (a)*	6:00
	Start again 😊	
Ending	Do wall 6, up to count 25. Slow down your steps when the music slows down. Finish on count 29, facing 12:00	12:00