Blood on a Rose

Count: 96 **Wall:** 2 **Level:** Low Advanced Viennese waltz

Choreographer: Simon Ward (AUS) & Niels Poulsen (DK) - August 2021

Music: Blood On a Rose - Everybody Loves an Outlaw : (iTunes)

Intro: Start after 24 counts, app. 10 secs. into track. Start with weight on R foot, FACING 1:30
****2 restarts: (1) On wall 2, after 84 counts, facing 1:30. (2) On wall 5, after 24 counts, facing 7:30.**
NOTE: See NOTE at bottom of page for detailed description of restarts and change of starting walls

[1 - 12] ¼ sweep, R twinkle, 1/8 sweep, ¾ R fwd
1 - 3 Step L fwd starting to sweep R ¼ L (1), finish ¼ L (2-3) 10:30
4 - 6 Cross R over L (4), rock L to L side (5) recover on R (6) 10:30
7 - 9 Step L fwd starting to sweep R fwd (7), turn 1/8 L over 2 counts (8-9) 9:00
10 - 12 Cross R over L (10), turn ¼ R stepping back on L (11), turn ½ R stepping fwd on R (12) 6:00

[13 - 24] L basic fwd, basic ½ L, pencil ½ L, R twinkle
1 - 3 Step L fwd (1), step R next to L (2), change weight to L (3) 6:00
4 - 6 Step back on R (4), turn ¼ L stepping L to L side (5), turn ¼ L stepping R fwd (6) 12:00
7 - 9 Step L fwd (7), start turning ½ L on L bringing R toes next to L (8), finish ½ L (9) 6:00
10 - 12 Cross R over L (10), rock L to L side (11), turn 1/8 R when recovering on R (12) 7:30
*** Restart here on wall 5, facing 7:30**

[25 - 36] Diamond 3/8 L, fwd L, point R, Hold, R sailor step
1 - 3 Step L fwd (1), turn 1/8 L stepping R to R side (2), turn 1/8 L stepping back on L (3) 4:30
4 - 6 Step back on R (4), turn 1/8 L stepping L to L side (5), step fwd on R (6) 3:00
7 - 9 Step L fwd (7), point R to R side (8), HOLD (9) 3:00
10 - 12 Cross R behind L (10), step L to L side (11), recover on R turning 1/8 R (12) 4:30

[37 - 48] Diamond 3/8 L, fwd L, slow R kick, back RL, ½ R fwd R
1 - 3 Step L fwd (1), turn 1/8 L stepping R to R side (2), turn 1/8 L stepping back on L (3) 1:30
4 - 6 Step back on R (4), turn 1/8 L stepping L to L side (5), step fwd on R (6) 12:00
7 - 9 Step L fwd (7), kick R fwd over 2 counts (8-9) 12:00
10 - 12 Step back on R (10), step back on L (11), turn ½ R stepping fwd on R (12) 6:00

[49 - 60] L fwd, HOLD X 2, back sweep, L sailor step, behind side turn 1/8 L
1 - 3 Step L fwd (1), HOLD for 2 counts spreading both arms out to sides (2-3) ... 6:00
Option: do a body roll from head and down
4 - 6 Recover back on R starting to sweep L from front to back (4), finish your L sweep (5-6) 6:00
7 - 9 Cross L behind R (7), step R to R side (8), step L to L side (9) 6:00
10 - 12 Cross R behind L (10), step L to L side (11), turn 1/8 L stepping R fwd (12) 4:30

[61 - 72] ½ L into L rock step, recover R and hook L, basic ½ L, basic back
1 - 3 Turn ½ L rocking fwd onto L over 3 counts (1-3) ... Styling: reach R arm fwd 'for the rose' 10:30
4 - 6 Recover back on R hooking L over R (4-6) ... Styling: pull R arm backwards 10:30
7 - 9 Step L fwd (7), turn ¼ L stepping R to R side (8), turn ¼ L stepping back on L (9) 4:30
10 - 12 Step back on R (10), step L next to R (11), change weight to R (12) 4:30

[73 - 84] Fwd L sweep, weave, side L, point, Hold, turn 1 ¼ R fwd
1 - 3 Step L fwd starting to sweep R from back to front (1), finish R sweep (2-3) 4:30
4 - 6 Cross R over L (4), step L to L side (5), cross R behind L (6) 4:30
7 - 9 Step L to L side (7), point R to R side (8), HOLD (9) 4:30
10 - 12 Turn ¼ R stepping R fwd (10), turn ½ R stepping back on L (11), turn ½ R stepping fwd on R (12) ... 7:30
*** Restart here on wall 2, facing 1:30**

[85 - 96] Fwd L, hitch R, back R sweep ¼ L, L coaster step, full spiral L
1 - 3 Step L fwd (1), hitch R up over 2 counts (2-3) 7:30
4 - 6 Recover back on R starting to sweep ¼ L on R (4), finish ¼ L (5-6) 4:30
7 - 9 Step back on L (7), step R next to L (8), step L fwd (9) ... Styling: turn body slightly R 4:30
10 - 12 Step R fwd (10), do a full spiral turn over your L shoulder over 2 counts (11-12) ... 4:30
Turning option: turn 1½ turn L on these last 3 counts

Begin again

Ending : Wall 7 is your last wall (starts facing 10:30). On count 13 turn ½ R stepping back on L sweeping R to R

side to end facing 12:00 12:00

NOTE! : You start the dance facing 1:30 and the two times you do the restarts you will also start facing your original R diagonal.
However, after walls 1, 3, 4 and 6 you will NOT be turning a ¼ L as you have already done this at the end of each wall.
This means that on those 4 walls you will start the dance facing your L diagonal

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