Boots Off

Count: 32 **Wall:** 4 **Level:** Beginner / Improver

Choreographer: Rachael McEnaney (USA) - April 2025

Music: Boots Off - Jon Pardi

Count In: Dance begins 32 counts from the start of the track, dance begins on vocals
Notes: 1 restart during 3rd wall after 16 counts
Special thanks once again to my dear friend Jo Thompson Szymanski for helping me!

[1 - 8] R FWD ROCK, R SIDE ROCK, R BACK, L HOOK, 1/4 TURN LEFT HITCHING R KNEE
1 2 3 4 Rock R forward [1] Recover weight L [2] Rock R to right [3] Recover weight L [4] 12:00
5 6 7 8 Step R back [5] Hook L in front of R shin [6] Step L forward [7] Make 1/4 turn left as you hitch R knee [8] 9:00

[9 - 16] R GRAPEVINE, L CHASSE, R BACK ROCK
1 2 3 4 Step R to right [1] Cross L behind R [2] Step R to right [3] Touch L next to R [4] 9:00
5 & 6 7 8 Step L to left [5] Step R next to L [&] Step L to left [6] Rock R back [7] Recover weight L [8] 9:00
RESTART 3rd wall begins facing 6:00 - do first 16 counts you will be facing 3:00 to restart 3:00

[17 - 24] R FWD, HOLD AS YOU CLAP HANDS, L FWD, R FWD, L HITCH, L BACK, R TOUCH BACK, R FWD
1 2 3 4 Step R forward [1] Clap Hands [2] Step L forward [3] Step R forward [4] 9:00
5 6 7 8 Hitch L knee (raise up on ball of R for extra styling) [5] Step L back [6] Touch R toe back [7] Step R forward [8] 9:00

[25 - 32] L FWD, 1/2 PIVOT R, L SHUFFLE FWD, 2X 1/2 PIVOT TURNS (R FWD, 1/2 PIVOT L, R FWD 1/2 PIVOT L) 'OR' V STEP
1 2 Step L forward [1] Pivot 1/2 turn right (weight ends R) [2] 3:00
3 & 4 Step L forward [3] Step R next to L [&] Step L forward [4] 3:00
5 6 7 8 Step R forward [5] Pivot 1/2 turn left [6] Step R forward [7] Pivot 1/2 turn left [8]
Easy Option: If you don't like to turn or just want an easier/different option you could do a v-step for these last 4 counts Step R to right diagonal [5] Step L to left diagonal (feet shoulder width apart) [6] Step R back [7] Step L next to R [8] 3:00

START AGAIN ☺ HAVE FUN