Brotherly Love



Choreographed by Gary O'Reilly
64 Count, 2 Wall, Improver level line dance.
Choreographed to: "Brotherly Love"
by Eddie Montgomery, Montgomery Gentry & John Michael Montgomery
Available from Spotify, iTunes & Amazon
32 count intro

Section 1: FIGURE 8: SIDE, BEHIND, ¼, STEP, PIVOT ½, ¼, BEHIND, SIDE
1 2 3 Step R to R side (1), step L behind R (2), ¼ R stepping forward on R (3) (3:00)
4 5 Step forward on L (4), ½ pivot R (5) (9:00)
6 7 8 ¼ R stepping L to L side (9:00) (6), cross R behind L (7), step L to L side (8) (12:00)

Section 2: CROSS, TOUCH, BACK, SIDE, CROSS, TOUCH, BACK, SIDE
1 2 Cross R over L (1), touch L next to R heel (2)
3 4 Step back on L (3), step R to R side (4)
5 6 Cross L over R (5), touch R next to L heel (6)
7 8 Step back on R (7), step L to L side (8)

Section 3: CROSS, SIDE, BEHIND, SIDE, CROSS ROCK, CHASSE R
1 2 Cross R over L (1), step L to L side (2)
3 4 Cross R behind L (3), step L to L side (4)
5 6 Cross rock R over L (5), recover on L (6)
7 & 8 Step R to R side (7), step L next to R (&), step R to R side (8)

Section 4: CROSS, SIDE, BEHIND, SIDE, CROSS ROCK, CHASSE ¼ L
1 2 Cross L over R (1), step R to R side (2)
3 4 Cross L behind R (3), step R to R side (4)
5 6 Cross rock L over R (5), recover on R (6)
7 & 8 Step L to L side (7), step R next to L (&), ¼ L stepping forward on L (8) (9:00) ****Restart Wall 4**

Section 5: WALK, SWEEP, WALK, SWEEP, CROSS, BACK, BACK, CROSS
1 2 Walk forward on R (1), sweep L from back to front (2)
3 4 Walk forward on L (3), sweep R from back to front (4)
5 6 Cross R over L (5), step diagonally back on L (6)
7 8 Step diagonally back on R (7), Cross L over R (8)

Section 6: BACK, TOUCH, SIDE, TOUCH, ¼, ¼, BEHIND, ¼
1 2 Step diagonally back on R (1), touch L next to R (2)
3 4 Step L to L side (3), touch R next to L (4)
5 6 ¼ R stepping forward on R (5), ¼ R stepping L to L side (6) (3:00)
7 8 Cross R behind L (7), ¼ L stepping forward on L (8) (12:00)

Section 7: SHUFFLE FWD, STEP, PIVOT ¼, CROSSING SHUFFLE, ¼, ¼
1 & 2 Step forward on R (1), step L next to R (&), step forward on R (2)
3 4 Step forward on L (3), pivot ¼ R (4) (3:00)
5 & 6 Cross L over R (5), step R to R side (&), Cross L over R (6)
7 8 ¼ L stepping back on R (7), ¼ L stepping L to L side (8) (9:00)

Section 8: CROSS ROCK, CHASSE R, CROSS ROCK, CHASSE ¼ L
1 2 Cross rock R over L (1), recover on L (2)
3 & 4 Step R to R side (3), step L next to R (&), step R to R side (4)
5 6 Cross rock L over R (5), recover on R (6)
7 & 8 Step L to L side (7), step R next to L (&), ¼ L stepping forward on L (8) (6:00) ***Tag Wall 1**

***Tag: At the end of Wall 1 add the following 8 count tag.**
FWD ROCK, CHASSE ¼ R, CROSS ROCK, CHASSE ¼ L
1 2 Rock forward on R (1), recover on L (2)
3 & 4 ¼ R stepping R to R side (3), step L next to R (&), step R to R side (4) (9:00)
5 6 Cross rock L over R (5), recover on L (6)
7 & 8 Step L to L side (7), step R next to L (&), ¼ L stepping forward on L (8) (6:00)

****RESTART: After 32 counts of Wall 4, make a ¼ L to face (12:00) to restart dance facing (12:00)**

Contact:
Gary O'Reilly oreillygaryone@gmail.com 00353857819808
https://www.facebook.com/gary.reilly.104 www.thelifeoreillydance.com