Country in 3 (CBA 2021)

Count: 32 **Wall:** 4 **Level:** Intermediate

Choreographer: Michele Burton (USA), Maddison Glover (AUS) & Jo Thompson Szymanski (USA) - January 2021

Music: Country In Me - Lauren Alaina

Intro: 16 Counts

Section 1: BACK/DRAG, BACK, 1/2 TURN R, FORWARD 1/2 TURN R WITH HITCH, FORWARD, SIDE ROCK, RECOVER, FORWARD ROCK, RECOVER, BACK, COLLECT/HIPS BACK, FORWARD

1-2a	Large step back on R allowing L to drag (1); Step L back (2); Turn 1/2 right stepping R forward (a) 6:00
3	Step L forward and turn 1/2 right hitching R knee up keeping R foot close to L leg 12:00

Note: Count 3 should be done as one smooth movement.

4a5	Step R forward (4); Rock ball of L to left (a); Angle body slightly right recovering to R (5) 1:30
6&a7	Rock L forward (6); Recover back onto R (&); Step L back (a); Step R beside L pushing hips back (7)
8	Step L forward 1:30

Section 2: SIDE, POINT, BALL, CROSS, SIDE, POINT, BALL CROSS, 1/4 TURN L, BACK ROCK, RECOVER, 3/4 TURN R

a1	Square up to 12:00 stepping R to right (a); Point L forward to left diagonal (1) 12:00
a2a3	Step ball of L slightly back (a); Cross R over L (2); Step L to left (a) Point R forward to right diagonal (3)
a4	Step ball of R slightly back (a); Cross L over R (4)
a5-6	Turn 1/4 left stepping R back (a); Rock L back (5); Recover forward onto R (6) 9:00
a7	Step ball of L forward (a) Turn 1/2 right stepping R forward (7) 3:00
a8	Step ball of L forward (a) Turn 1/4 right stepping R forward (8) 6:00

Note: Counts a7a8 can be rounded out into a smooth 3/4 turn.

Section 3: FORWARD, FORWARD/HITCH, BACK/SWEEP, BACK/SWEEP, BEHIND, SIDE, CROSS ROCK, RECOVER, WEAVE LEFT (SIDE, CROSS, SIDE, BEHIND)

a1	Step L forward (a); Step R forward hitching L knee up keeping L foot close to R leg (1)
2-3	Step L back sweeping R toe out/back (2); Step R back sweeping L toe out/back (3)
4a	Step L behind R (4); Step R to right (a)
5-6	Cross rock L over R (5); Recover back onto R (6)
a7a8	Step L to left (a); Cross R over L (7); Step L to left (a); Step R behind L (8) 6:00

Section 4: SIDE, TOUCH, 1/4 TURN R/POINT, & POINT, & POINT, & FORWARD ROCK, RECOVER, BACK, 1/2 TURN L, FORWARD, TOGETHER

a1	Step L to left (a); Touch R beside L (1)
a2a3	Turn 1/4 right stepping R forward (a); Point L to left (2); Step L beside R (a); Point R to right (3) 9:00
a4	Step R slightly back (a) Point L forward (4)
a5-6	Step L beside R (a): Rock R forward (5); Recover to L (6)

Styling: As you rock forward on R, bend knees slightly and sway hips forward into right diagonal or do a body roll, etc...add your styling!!.

7a8a	Step R back (7); Turn 1/2 left stepping L forward (a); Step R forward (8); Step L beside R (a) 3:00

BEGIN AGAIN. NO RESTARTS OR TAGS!

Ending: The last repetition of the dance starts at 6:00 and will end facing 12:00 on count 16.