Cross That Line

Count: 64 **Wall:** 2 **Level:** Intermediate

Choreographer: Maddison Glover (AUS) - June 2026

Music: Temptation - Gary Allan

Introduction: 16 Counts

Rock Forward, Recover, Lock Shuffle Back, Toe Unwind ½ Turn, Coaster Cross
1,2,3&4 Step/ Rock R fwd, recover weight back onto L, step R back, cross L over R, step R back
5,6 Point L toe back, unwind ½ turn over L (keep weight on R) (6:00)
7&8 Step L back, step R together, cross L over R

Side Rock/ Recover, Behind, Side, Cross, Side Rock/Recover, Behind, Side, Forward
1,2,3&4 Step/ Rock R out to R side, recover weight onto L, cross R behind L, step L to L side, cross R over L
5,6,7&8 Step/ Rock L out to L side, recover weight onto R, cross L behind R, step R to R side, step L fwd (6:00)
Restart here during wall 2 and see the important note below for wall 5.

Rock Forward, Recover, Lock Shuffle Back, Toe Unwind ½ Turn, Coaster Cross
1,2,3&4 Step/ Rock R fwd, recover weight back onto L, step R back, cross L over R, step R back
5,6 Point L toe back, unwind ½ turn over L (keep weight on R) (12:00)
7&8 Step L back, step R together, cross L over R

Side Rock/ Recover, Behind, Side, Cross, Side Rock/Recover, Behind, Side, Forward
1,2,3&4 Step/ Rock R out to R side, recover weight onto L, cross R behind L, step L to L side, cross R over L
5,6,7&8 Step/ Rock L out to L side, recover weight onto R, cross L behind R, step R to R side, step L fwd (12:00)
Restart here during wall 4. See notes below.

Chase Pivot ½ , 2x Walks Forward, Chase Pivot ½ , 2x Walks Forward
1&2,3,4 Step R fwd, pivot ½ turn over L, stomp R fwd (6:00), walk L fwd, walk R fwd
5&6,7,8 Step L fwd, pivot ½ turn over R, stomp L fwd (12:00), walk R fwd, walk L fwd
Pivot with purpose on the chase pivot turns to hit the strong beats in the music

¼ Ball-Cross, ¼ Forward, Pivot ½, ¼ Side, Touch, Side, Touch, Coaster Step
&1 Turn ¼ L as you step R to R side (9:00), cross L over R
2,3,4 Turn ¼ R stepping R fwd (12:00), step L fwd, pivot ½ turn R (6:00)
&5 Make further ¼ turn R as you step L to L side, touch R together (9:00)
&6 Step R to R side, touch L together
7&8 Step L back, step R together, step L fwd

Chase Pivot ½ , 2x Walks Forward, Chase Pivot ½ , 2x Walks Forward
1&2,3,4 Step R fwd, pivot ½ turn over L, stomp R fwd (3:00), walk L fwd, walk R fwd
5&6,7,8 Step L fwd, pivot ½ turn over R, stomp L fwd (9:00), walk R fwd, walk L fwd
Pivot with purpose on the chase pivot turns to hit the strong beats in the music

¼ Ball-Cross, ¼ Forward, Pivot ½, ¼ Side, Touch, Side, Touch, Coaster Step
&1 Turn ¼ L as you step R to R side (6:00), cross L over R
2,3,4 Turn ¼ R stepping R fwd (9:00), step L fwd, pivot ½ turn R (3:00)
&5 Make further ¼ turn R as you step L to L side, touch R together 6:00)
&6 Step R to R side, touch L together
7&8 Step L back, step R together, step L fwd

RESTART 1: Start wall 2 facing 6:00. Dance up to count 16 and restart the dance facing 12:00.
RESTART 2: Start wall 4 facing 6:00. Dance up to count 32 and restart the dance facing 6:00.
IMPORTANT NOTE: Start wall 5 facing 6:00. Omit counts 1-16 and dance counts 17-64.

ENDING: Dance up to count 46 and stay at 12:00 for the 2x side touches (rather than making the usual ¼ turn R). You will know it's the final wall as it will be the one and only time you start the pivots (count 33) facing the 6:00 wall.

This dance could have been typed as a phrased (Part A 16 count - Part B 16 count) line dance but I made the decision to type it as a 64 count
line dance. This was to simplify the teach for both the students and the instructors. You're Welcome.

FB - Maddison Glover Line Dance