Crystal Touch

Count: 32 **Wall:** 4 **Level:** Low Improver

Choreographer: Claire Bell (UK) and Maddison Glover (AUS) February 2020

Music: Slow Hand – Mike Ryan (3.18)

Choreographed for the 2020 CRYSTAL BOOT AWARDS. Blackpool, UK

Introduction: Begin the dance after 16 counts

Side, Together, Side Shuffle ¼, Forward, Pivot ½, Shuffle Forward
1,2,3&4 Step R to R side, step L together, step R to R side, step L together, turn ¼ R stepping R fwd (3:00)
5,6 Step L fwd, pivot ½ turn R (weight on R) (9:00)
7&8 Step L fwd, step R together, step L fwd (9:00)

Forward, Touch Together, Forward, Touch Together, Jazz Box
1,2,3,4 Step R fwd, touch L toe beside R, step L fwd, touch R toe beside L
5,6,7,8 Cross R over L, step L back, step R to R side, cross L over R

Side, Hold, Together, Cross, Side, Behind, ¼ Forward, Step Forward, ¼ Pivot
1,2&3,4 Step R to R side, hold, step L beside R, cross R over L, step L to L side
5,6 Cross R behind L, turn ¼ L stepping L fwd (6:00)
7,8 Step R fwd, pivot ¼ L (weight on L) (3:00)

Cross Shuffle, Side Shuffle, Slow Sailor, Behind
1&2 Cross R over L, step L to L side, cross R over L
3&4 Step L to L side, step R together, step L to L side
5,6,7,8 Cross R behind L, step L out to L side, step R slightly to R side, cross L behind

TAG: At the end of WALL 2 (start facing 3:00, tag facing 6:00) and WALL 7 (start facing 12:00, tag facing 3:00); add the following 4 counts:
1,2,3,4 Step R to R side as you sway hips to the R, hold, sway hips to the L, hold (weights on L)

Restart: During the 5TH SEQUENCE, begin the dance facing 12:00. Restart after count 16 facing 9:00.
Hint Listen for the instrumental.**

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