Dancing in the Stars

Count: 32 **Wall:** 2 **Level:** High Intermediate NC2

Choreographer: Ryan Hunt (UK) & Jannie Tofte Stoian (DK) - June 2022

Music: In The Stars - Benson Boone : (iTunes)

Intro: 32 counts (app. 27 seconds into track)
Tags: 3x 16 count tags (same one) – after walls 2, 4, 6. See bottom for details.

[1-9] Back Sweep x2, Behind Side Cross Rock, Sway x2, 1/2 L Sweep, Weave with Sweep

1-2	Step L back sweeping R from front to back (1), step R back sweeping L from front to back (2) 12:00
3&4&	Cross L behind R (3), step R to R (&), cross rock L over R (4), recover onto R (&) 12:00
5-6-7	Step L to L as you sway upper body to L (5), Recover and Sway upper body to R as you prep to R side (6), turn ½ L stepping onto L and sweeping R fw (7) 06:00
8&1	Cross R over L (8), step L to L side (&), cross R behind L sweeping L from front to back (1) 06:00

[10-17] Behind Side Cross Rock, Recover Side Cross Rock, Recover 1/8 R with Full Spiral Turn R, Run x2 into Arabesque

2&3	Cross L behind R (2), step R to R side (&), cross rock L over R (3) 06:00
4&5	Recover onto R (4), step L to L side (&), cross rock R over L (5) 06:00
6&7	Recover onto L (6), turn ⅛ R stepping onto R (&), step fw L and spiral full turn R - weight L (7) 07:30
8&1	Step fw R (8), step fw L (&), step fw R as you raise L leg behind reaching R arm up “in the stars” 07:30

[18-24] Back L, Back R, 3/8 L, 1+1/4 Rolling Turn L, Basic R, Touch Together, Grand Battement

2&3	Step L back (2), step R back (&), turn ⅜ L stepping L fw (3) 03:00
4&	Turn ½ L stepping R back (4), turn ½ L stepping L fw (&) 03:00
5-6&	Turn ¼ L stepping R to R side (5), close L next to R (6), cross R over L (&) 12:00
7-8&	Step L to L side (7), touch R next to L turning ⅛ R (8), kick R fw with leg straight (&) – this is in the style of a Grand Battement (pronounced Grand Bat Marr) i.e. a smooth raise/extension of the R leg 01:30

[25-32] Step, Chase 1/2 Turn R, Run x2 into Rock Forward, Coaster into Rock Forward, Recover, 1/8 L with Side Rock, Recover

1	Step down on R (1) 01:30
2&3	Step L fw (2), turn ½ R stepping onto R (&), step L fw (3) 07:30
4&5	Run fw R (4), run fw L (&), rock R fw (5) 07:30
6&	Recover stepping back onto L (6), step R next to L (&) 07:30
7&8&	Rock L fw (7), recover onto R (&), turn ⅛ L rocking L to L (8), recover onto R (&) 06:00

Tag after walls 2, 4, 6 (Always starts facing 12:00)
[1-8] Rock Behind x2, Weave R into Rock Behind

1-2&	Rock L back and behind R (1), recover onto R (2), step L to L side (&) 12:00
3-4&	Rock R back and behind L (3), recover onto L (4), step R to R side (&) 12:00
5&6&	Cross L behind R (5), step R to R side (&), cross L in front of R (6), step R to R side (&) 12:00
7-8	Rock L back and behind R (7), recover onto R (8) 12:00

[9-16] 1/2 R into Slow Slide with “heart hands”, Walk L, R, L making 1/2 Circle L, (Step Touch)*

&1	Turn ¼ R stepping L back (&), turn ¼ R stepping R big step to R side while bringing hands in the shape of a heart in front of your chest (1) 06:00
2-3-4	Gradually drag L towards R, keeping weight on R (2-3-4). Note: the 3rd time you do the tag is also the ending. Hold after the drag slightly longer then resume with counts 5-6-7 of the tag on the lyrics 06:00
5-6-7	Walk ½ circle L stepping L (5), R (6), L (7) 12:00
8&	* Step R fw (8), touch L behind R (&). Note: 8& is included after Walls 2 and 4 but not in the ending 12:00