Disappearing Tail Lights

Count: 32 **Wall:** 4 **Level:** Improver
Choreographer: Alison Biggs & Peter Metelnick, TheDanceFactoryUK (June 2012)
Music: Disappearing Tail Lights – Gord Bamford. CD: Is It Friday Yet?

Start 16 counts after the main beat kicks on the word 'tail lights' – [102bpm – 3mins 27secs]

[1-8] R side, L together, R side shuffle, L cross rock/recover, chasse ¼ L
1-2 Step R side, step L together
3&4 Step R side, step L together, step R side
5-6 Cross rock L over R, recover weight on R
7&8 Step L to L side, step R together, turn ¼ L step L forward (9 o'clock)
TAG/RESTARTS: During walls 6 & 10 dance the first 8 counts & add the following 4 counts:
1-4 Step R forward, pivot ¼ left, touch R next to L & hold! Begin dance again
1st time this happens is on wall 6 you will be facing 9 o'clock to restart the dance on your 3 o'clock wall
2nd time it happens is on wall 10 you will be facing 6 o'clock to restart the dance on your front wall 12 o'clock

[9-16] R fwd, ¼ L pivot turn, R cross shuffle, L side rock/recover, L behind-side-cross

1-2 Step R forward, pivot ¼ left (6 o'clock)
3&4 Cross step R over L, step L side, cross step R over L
5-6 Rock L side, recover weight on R
7&8 Cross step L behind R, step R side, cross step L over R

[17-24] R side, L together, R fwd shuffle, L fwd rock/recover, ½ L shuffle
1-2 Step R side, step L together
3&4 Step R forward, step L together, step R forward
5-6 Rock L forward, recover weight on R
7&8 Turning ½ left step L forward, step R together, step L forward (12 o'clock)

[25-32] Walk/turn fwd 2, R fwd shuffle, L fwd rock/recover, ¼ L toaster cross (turning coaster)
1-2 Step R forward, step L forward
Turning option 1-2: Turning ½ left step R back, turning ½ left step L forward
3&4 Step R forward, step L together, step R forward
5-6 Rock L forward, recover weight on R
7&8 Turning ¼ left step L back, step R together, cross step L over R (9 o'clock)

BIG ENDING: dance to count 26 of the dance, step forward on your right and strike a pose! Ta-Da!

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