Do Si Do (Doh-see-doh)

Count: 48 **Wall:** 2 **Level:** Intermediate

Choreographer: Rachael McEnaney-White (UK/USA) May 2020

Music: Diplo & Blanco Brown - Do Si Do [2.18 mins] [iTunes / Spoify]

Count In: 16 counts from the start of the track, dance begins on vocals.
Notes: This could also be done contra.

[1 - 8] HEEL SWITCH R-L, R FWD, 1/4 PIVOT L, WALK R-L, 1/4 L DOING R C-HIP

1 & 2	Touch R heel forward [1]. Step R next to L [&]. Touch L heel forward [2] 12.00
& 3 4	Step L next to R [&]. Step R forward [3]. Pivot 1/4 turn left (weight ends L) [4] 9.00
5 6 7	Step R forward [5]. Step L forward [6]. Make 1/4 turn left as you hitch R knee lifting R hip [7]. 6.00
& 8	Step R to right [&]. Bend knees slightly as you bump R hip down to right side 6.00

[9 – 16] L SIDE, R CLOSE WITH L HITCH, L CHASSE, 2 R TOE TAPS FWD, R STEP FWD, 1/4 TURN L STEPPING L SIDE, R SIDE

1 2	Step L to left side [1]. Step R next to L as you hitch L knee to left diagonal [2] 6.00
3 & 4	Step L to left side [3]. Step R next to L [&]. Step L to left side [4] 6.00
5 & 6	Tap R toe slightly forward [5]. Tap R toe further forward [&]. Step R forward [6] 6.00
7 8	Make 1/4 turn left stepping L to left side (push hips L and option to put R hand behind head) [7] Step R to right side (push hips R and option to put L hand behind head) 3.00

[17 – 24] VAUDEVILLES WITH 1/4 TURN L, L BALL, R CROSS SHUFFLE

1 & 2	Cross L over R [1]. Step R to right side [&]. Touch L heel to left diagonal [2]. 3.00
& 3 & 4	Step in place on L ball [&]. Cross R over L [3]. Step L to left side [&]. Touch R heel to right diagonal [4] 3.00
& 5 & 6	Step in place on R ball [&]. Make 1/8 turn left crossing L over R [5]. Make 1/8 turn left stepping R to right side [&]. Touch L heel to left diagonal [6] 12.00
& 7 & 8	Step in place on L ball [&]. Cross R over L [7]. Step L to left [&]. Cross R over L [8] 12.00

[25 – 32] L SIDE ROCK, L BEHIND-SIDE-CROSS, R SIDE HIP BUMPS X2, R BEHIND-SIDE-CROSS

1 2 3 & 4	Rock L to left side [1]. Recover weight R [2]. Cross L behind R [3]. Step R to right side [&]. Cross L over R [4] 12.00
5 6 7 & 8	Press R ball to right as you bump hips twice [5,6]. Cross R behind L [7]. Step L to left side [&]. Cross R over L [8] 12.00

[33 – 40] L SIDE, R CLOSE, L SHUFFLE, 1/4 L BACK R, 1/4 L FWD L, 1/2 TURN L DOING R LOCK STEP BACK

1 2 3 & 4	Step L to left side [1]. Step R next to L [2]. Step L forward [3]. Step R next to L [&]. Step L forward [4] 12.00
5 6	Make 1/4 turn left stepping R back [5]. Make 1/4 turn left stepping L forward [6]. 6.00
7 & 8	Make 1/2 turn left stepping R back [7]. Lock L over R [&]. Step R back [8] 12.00

Contra: If dancing in contra, this is the section you will pass the person in front as you do shuffle forward on 3&4, then you turning around each other and passing them again as you do the lock step back on 7&8

[40 – 48] 1/4 TURN L SIDE, R POINT, 1/4 R FWD R, 1/2 R BACK L, R KICK, OUT-OUT (RL), HEELS IN, TOES IN, HEELS IN

1 2	Make 1/4 turn left stepping L to left side [1]. Point R to right side (prep upper body left) [2] 9.00
3 4	Make 1/4 turn right stepping R forward [3]. Make 1/2 turn right stepping L back[4] 6.00
5 & 6	Kick R forward [5]. Step R to right side [&]. Step L to left side [6] (option to bend knees slightly) 6.00
7 & 8	Swivel both heels in towards each other [7]. Swivel both toes in towards each other [&]. Swivel both heels in towards each other [8] 6.00

START AGAIN - HAVE FUN

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