Forbidden Waltz

Count: 48 **Wall:** 4 **Level:** Intermediate waltz

Choreographer: Fred Whitehouse (IRE) & Shane McKeever (N.IRE) - February 2022

Music: All That You Are - Sinead Harnett : (iTunes)

Intro: Start after 24 counts, app. 12 secs. into track. Start with weight on R foot
Tag: 6 counts, after wall 3, facing 3:00. See tag description at bottom of step sheet

[1 – 6] Cross, point, touch, ¼ R fwd, ¼ R into L side rock
1 – 3 Cross L over R (1), point R to R side (2), touch R next to L (3) 12:00
4 – 6 Turn ¼ R stepping R fwd (4), turn ¼ R rocking L to L side (5), recover on R (6) 6:00

[7 – 12] L twinkle ½ R, 1/8 L step drag
1 – 3 Cross L over R (1), turn ¼ L stepping back on R (2), turn ¼ L stepping L to L side (3) 12:00
4 – 6 Turn 1/8 L stepping R fwd (4), drag L next to R over 2 counts (5-6) 10:30

[13 – 18] Half of diamond
1 – 3 Step fwd on L (1), turn 1/8 L stepping R to R side (2), turn 1/8 L stepping back on L (3) 7:30
4 – 6 Step back on R (4), turn 1/8 L stepping L to L side (5), turn 1/8 L stepping fwd on R (6) 4:30

[19 – 24] Out out together, fwd R sweep with 1/8 R turn
1 – 3 Step L out to L side (1), step R out to R side (2), step L next to R (3) 4:30
4 – 6 Step R fwd sweeping L fwd and turning 1/8 R on R over 3 counts (4-6) 6:00

[25 – 30] L&R back twinkles
1 – 3 Turn 1/8 R crossing L over R (1), turn 1/8 L stepping back on R (2), turn 1/8 L stepping L to L side (3) 4:30
4 – 6 Cross R over L (4), turn 1/8 R stepping back on L (5), step R to R side (6) 6:00

[31 – 36] Cross, 1¼ turn L, sweep L behind
1 – 3 Cross L over R (1), turn ¼ L stepping back on R (2), turn ½ L stepping fwd on L (3) 9:00
4 – 6 Turn ½ L stepping back on R (4), sweep L out to L side (5), sweep L behind R (6) 3:00

[37 – 42] L sailor step, behind side fwd 1/8 L
1 – 3 Cross L behind R (1), rock R to R side (2), recover on L (3) 3:00
4 – 6 Cross R behind L (4), step L to L side (5), turn 1/8 L stepping R fwd (6) 1:30

[43 – 48] ½ turn run around, fwd R, kick L, 1/8 R touch together
1 – 3 Turn 1/8 L stepping L fwd (1), turn 1/8 L stepping R fwd (2), turn ¼ L stepping L fwd (3) 7:30
4 – 6 Step R fwd (4), kick L fwd with a straight leg (5), turn 1/8 R on R foot bending in L knee and touching L next to R (6) 9:00

Begin again

Tag There's a 6 count tag after wall 3 (starts facing 6:00). You're now facing 3:00. The tag is:
Cross, point, touch, R step slide into a touch 12:00
1 – 3 Cross R over L (1), point R to R side (2), touch R next to L (3) 3:00
4 – 6 Step R a big step to R side (4), slide L towards R (5), touch L next to R (6) 3:00

Ending Finish 8 th wall facing 12:00. Then repeat the tag to hit the last beats in the music 12:00