Friends Like Mine

Choreographer: Niels B. Poulsen (Denmark)

niels@love-to-dance.dk - www.love-to-dance.dk

April 2015



Type of dance:	48 counts. 4 walls, waltz, Viennese waltz tempo 168 bpm
Level:	Easy intermediate
Music:	'Friends like you' by Bruce Guthro. Download from iTunes, etc.
Restart + Tags:	*See description at bottom of page*.
Intro:	24 counts from the main beat in the music (app. 17 secs into track). Start with weight on L

Counts	Footwork	End facing
1 – 6	**¼ R basic, ½ R basic**	
1 – 3	Turn ¼ stepping R fwd (1), step L next to R (2), change weight to R (3)	3:00
4 – 6	Turn ½ R stepping back on L (4), step R next to L (5), change weight to L (6)	9:00
7 – 12	**¼ R sway, side L 1/8 L, drag together**	
1 – 3	Turn ¼ R stepping R to R side (1), start swaying upper-body R (2), finish R sway (3)	12:00
4 – 6	Step L to L side turning L foot 1/8 L (4), drag R towards L (5), drag R next to L (6)	10:30
13 – 18	**Fwd R, slow L hitch, run ½ R**	
1 – 3	Step fwd on R (1), start hitching L knee (2), finish L knee hitch (3)	10:30
4 – 6	Step L back (4), turn ¼ R stepping R to R side (5), turn ¼ R on R stepping L fwd (6)	4:30
19 – 24	**Fwd R, slow L hitch, run back L R L**	
1 – 3	Step fwd R (1), start hitching L knee (2), finish L knee hitch (3)	4:30
4 – 6	Run back on L (4), run back on R (5), run back on L (6)	4:30
25 – 30	**1/8 R prep, sweep ½ L**	
1 – 3	Turn 1/8 R stepping R to R side (1), point L to L side and start turning upper-body slightly R (2), finish turn in upper-body which is facing 7:30 (3) ** Add tag 1 here, see below for info ☺*	6:00
4 – 6	Turn ¼ L onto L (4), turn ¼ L on L starting to sweep R fwd (5), finish R sweep fwd (6)	12:00
31 – 36	**R twinkle, cross, 3/8 L, back L**	
1 – 3	Step R towards L diagonal (1), step L towards L diagonal (2), brush R past L stepping R diagonally fwd R (3)	1:30
4 – 6	Cross L over R (4), turn 3/8 L stepping back on R (5), step back on L (6)	9:00
37 – 42	**Back R, drag L with hook, fwd L, slow R sweep fwd**	
1 – 3	Step back on R (1), drag L towards L (2), hook L foot in front of R leg (3)	9:00
4 – 6	Step fwd on L (4), start sweeping R fwd (5), finish R sweep fwd (6)	9:00
43 – 48	**Weave, L step slide**	
1 – 3	Cross R over L (1), step L to L side (2), cross R behind L (3)	9:00
4 – 6	Step L a big step to L side (4), start sliding R towards L (5), slide R next to L (6)	9:00
	Begin again!...	
Tag 1	Happens twice: on wall 3 and 6 (both start at 6:00). After count 27 you add this 3 count tag (facing 12:00): *Sway L to L side dragging R next to L over 3 counts*. Then ***restart*** ☺	12:00
Restart	On wall 8 (starts at 9:00) after 24 counts. Normally you will be facing 1:30 at this point. However, on count 22 don't start running backwards, instead you *turn 1/8 L stepping L to L side and dragging R next to L over 3 counts*. Then ***restart*** facing 12:00 ☺	12:00
NOTE!	3 ways to remember your 3 first restarts: 1) they all happen af 12:00, 2) they happen right after the instrumental part of the song has finished, 3) they always have a step sliding action to the L to make the restart to the R side easy. ☺ ☺ ☺	12:00
Tag 2	Finish wall 9 (now facing 9:00), then add this tag: **Step slide R, ball sway R, step slide L**	
1 – 9	Step R to R side (1), slide L towards R (2-3), step L next to (&), step R to R side swaying body to R side (4-6), step L to L side sliding R next to L (7-9). Now ***restart*** facing 9:00 ☺	9:00
Ending	Wall 11 is your last wall (starts at 6:00). Do the first 27 counts. You're now facing 12:00. Don't do your ½ sweep, just add 2 sways, first to the L and then to the R ☺	12:00