Globetrottin'

Count: 64 **Wall:** 2 **Level:** Intermediate

Choreographer: Daniel Trepat & Simon Ward & Fred Whitehouse - October 2018

Music: Off To See The World by Lukas Graham

Intro: 32 counts from first beat in music (app. 19 sec. into track)
Restart: After 32 counts in the 2nd wall
Winner of the Pro Challenge Competition at the Windy City LineDanceMania 2018

[1 – 8] Step fwd, Hitch, Walk L R L, Out Out with Brush Claps, Syncopated Weave L

1 – 2	Step R forward (1), Hitch L & snap fingers to side (2) 12:00
3 – 5&6	Step L forward (3), Step R forward (4), Step L forward (5), Step R out & brush clap (&), Step L out & brush clap (weight ends on L) (6) 12:00
7&8&	Cross R over L (7), Step L to L side (&), Cross R behind L (8), Step L to L side (&) 12:00

[9 – 16] Cross Sweep, Cross, Turning Vine R, Hop Hop 1/8 turn R, 5/8 turning Run

1 – 2	Cross R over L & sweep L forward (1), Cross L over R (2) 12:00
3 – 5	¼ turn R stepping R forward (3), ½ turn R stepping L back (4), ¼ turn R stepping R to R side (5) 12:00
&6	Hop with both feet together to R side (&),1/8 turn R hop again (6) 1:30
7&8&	Run R L R L while making 5/8 turn R in a circle (7&8&) 9:00

[17 – 24] Step with Sweep, Cross & Heel Jack, 1/8 turn L, Walk L, Step Lock, 5/8 turn L with Heel bounces

1 – 2	Step R forward & sweep L forward (1), Cross L over (2) 9:00
&3&4	Step R to R side (&), 1/8 turn L & L heel forward (3), Step L next to R (&), Step R forward (4) 7:30
5&6 – 8	Step L forward (5), Step R forward (&), Lock L behind R (6), 2 heel bounces turning 5/8 L (7,8) 12:00

[25 – 32] Out Out, Knees in, Knees out in Plié, Snake roll L, Snake roll R, Snake L, Clap 2x, ¼ turn R sweep, ¼ turn R Together

&1&2	Step R out (&), Step L out (1), Knees in (&), Knees out & plié (2) 12:00
3 – 5	Roll body to L (3), Roll body to R (4), Roll body to L (5) (with this 3 snake roll you come up again) 12:00
&6 – 8	Clap (&), Clap (6), ¼ turn R stepping R forward & sweep L forward (7), ¼ turn R stepping L next R (8) 6:00

Restart - Restart will happen here on the 2nd wall

[33 – 40] Walk R L, Cross Samba, ¼ diamond, Syncopated Weave

1 – 3&4	Walk R forward (1), Walk L forward (2) Cross R over L (3) Rock L on ball of L foot (&) Recover on R (4) 6:00
5&6	Cross L over R (5), Step R to R side (&), 1/8 turn L stepping L back (6) 4:30
7&8	Step R back (7), 1/8 turn L stepping L to L (&), Cross R over L (8) 3:00

[41 – 48] Step Side, Rock & Side 2x, Touch with Look, ¼ turn L, Step Lock Step

1 – 2&3	Step L to L side (1), Rock R back (2), Recover on L (&), Step R to R side (3) 3:00
4&5 – 6	Rock L back (4), Recover on R (&) Step L to L side (5) Touch R behind L, Body & head turn ¼ turn L (No turn in feet yet) (6) 3:00
	7&8& ¼ turn L (footwork) stepping R back (7), Lock L over R (&), Step R back (8), Lock L over R (&) 12:00

[49 – 56] ½ turn R, Sweep, Cross, Out Out In Cross, Start Full Turn R Circle with Walk Walk Shuffle

1 – 2	½ turn R stepping R forward & sweep L forward (1), Cross L over R (2) 6:00
&3&4	Step R to R side (&), Step L out (3), Step R in (&), Cross L over R (4) 6:00
5 – 7&8	Start making a full turn circle for the following counts Step R forward (5), Step L forward (6), Step R forward (7), Step L next to R (&), Step R forward (8)

[57 – 64] Finish Full Turn Circle with Walk Walk, Mambo fwd, Step Touch 4x (optional Batucadas)

1 – 2	Finish the full turn circle with:Step L forward (1), Step R forward (2) 6:00
3&4	Step L forward (3), Recover on R (&), Step L back (4) 6:00
&5&6,&7&8	Step R back (&), Touch L in place (5), Step L back (&), Touch R in place (6), Step R back (&), Touch L in place (7), Step L back (&), Touch R in place (8) 6:00