Graffiti

Count: 32 **Wall:** 4 **Level:** High Intermediate

Choreographer: Karl-Harry Winson (UK) November 2018

Music: "Never Comin Down" by Keith Urban. Album: Graffiti U - amazon.co.uk or iTunes

Intro: 16 Counts (Start on lyrics)

Step. Heel Twist. Right Coaster Step. Ball-Stomp-Stomp. Hold. Right Heel/Toe Swivel.
1&2 Step Right foot slightly forward. Twist both heels Right. Twist both heels back to centre.
3&4 Step Right back. Step Left beside Right. Step forward on Right.
&5 Step Left beside Right (&). Stomp Right foot forward and out to Right (5).
&6 Stomp Left foot out to Left side (&). Hold (6).
7&8 Swivel Right heel in towards Left. Swivel Right toe. Swivel Right heel together.

Side. Touch. Left Toe Point. Sailor 1/4 Turn Left. Ball-1/4 Turn Left. 1/2 Turn Walk Around Left.
1&2 Step Right toe Right side. Touch Left beside Right. Point Left toe out to Left side.
3&4 Cross Left behind Right turning 1/4 Left. Step Right beside Left. Step forward on Left (9.00).
&5 Step Right beside Left. Turn 1/4 Left walking Left forward (6.00)
6 – 7 Turn 1/4 Left walking Right foot forward (3.00). Turn 1/4 Left walking Left forward (12.00).
8 Walk forward on Right. 12 o'clock Wall
****Restart 2: Happens here during Wall 8 facing 6 o'clock Wall.**

Step. Touch. Back/Sweep. Left Coaster-Cross. Side Touch. Side Step. Reverse Sailor 1/4 Turn Left.
1&2 Step Left forward. Touch Right toe behind Left. Step back on Right sweeping Left foot around.
3&4 Step Left back. Step Right beside Left. Cross step Left over Right.
***Restart 1: Happens here during Wall 3 facing 6 o'clock Wall.**
5&6 Step Right to Right side. Touch Left beside Right. Step Left out to Left side.
7&8 Cross Right behind Left. Turn 1/4 Left stepping Left forward. Step Right out to Right side.

Back Rock. Side Step. Right Coaster Step. Step Pivot 1/2 Turn Right. Triple Full Turn Right.
1&2 Rock Left back behind Right. Recover weight on Right. Step Left to Left side.
3&4 Step Right back. Step Left beside Right. Step forward on Right.
5 – 6 Step Left forward. Pivot 1/2 turn Right. 3 o'clock Wall
7&8 Triple Full Turn Right (travelling forward) Stepping: Left, Right, Left.
- Tag 1 Happen Here at the end of Wall 1 (3 o'clock) & Tag 2 happens here at the end of Wall 4 (9 o'clock).

- TAG 1 (Long Tag) happens at the end of Wall 1 facing 3 o'clock Side Wall
Side. Back Rock. 1/4 Turn Left. 1/2 Turn Left. 1/4 Turn Side Rock. Weave Right.
1,2 & Step Right to Right side. Rock back on Left. Recover weight forward on Right.
3 – 4 Turn 1/4 Left stepping Left forward (12.00). Turn 1/2 Left stepping Right back (6.00).
5& Turn 1/4 Left rocking Left to Left side (3.00). Recover weight on Right. (3.00)
6&7 Cross Left over Right. Step Right to Right side. Cross Left behind Right.
&8 Step Right to Right side. Touch Left beside Right.

Side. Back Rock. 1/4 Turn Right. 1/2 Turn Right. 1/4 Turn Side Rock. Weave Left.
1,2 & Step Left to Left side. Rock back on Right. Recover weight forward on Left.
3 – 4 Turn 1/4 Right stepping Right forward (6.00). Turn 1/2 Right stepping Left back (12.00).
5& Turn 1/4 Right rocking Right to Right side (3.00). Recover weight on Left. (3.00)
6&7 Cross Right over Left. Step Left to Left side. Cross Right behind Left.
&8 Step Left to Left side. Touch Right beside Left.

- TAG 2 (Short Tag) happens at the end of Wall 4 facing 9 o'clock Side Wall.
Side. Back Rock. 1/4 Turn Left. 1/2 Turn Left. 1/4 Turn Side Rock. Weave Right.
1,2 & Step Right to Right side. Rock back on Left. Recover weight forward on Right.
3 – 4 Turn 1/4 Left stepping Left forward (6.00). Turn 1/2 Left stepping Right back (12.00).
5& Turn 1/4 Left rocking Left to Left side (9.00). Recover weight on Right. (9.00)
6&7 Cross Left over Right. Step Right to Right side. Cross Left behind Right.
&8 Step Right to Right side. Step Left together beside Right.

***Restart 1 - Dance 20 Counts of Wall (Coaster Step) and restart the dance again facing 6 o'clock Wall.**
****Restart 2 – Dance 16 Counts of Wall 8 (Walk Around) and restart the dance again facing 6 o'clock Wall. On count 8 touch the Right beside Left (instead of Stepping it forward) to make sure weight is on Left to Start again on Right.**