I Cross My Heart

Count: 32 **Wall:** 4 **Level:** Intermediate Country

Choreographer: Sobrielo Philip Gene (SG) - May 2022

Music: I Cross My Heart - George Strait

Intro: @0.12sec 0n vocals

[1-8] STEP, PIVOT ½ STEP, FULL TURN, SIDE DRAG ROCK BACK, SIDE DRAG BEHIND ¼

1	Step RF forward (1)
2&3	Step LF forward (2), turn ½ right (&), step LF forward (3), (6:00)
4&	½ left step RF back (4), ½ left step LF forward (&)(6:00)
5-6&	RF long step to right dragging left towards Rf (5), rock LF behind RF (6), recover onto RF (&)
7-8&	LF long step to left dragging RF towards LF (7) step RF behind LF (8), ¼ left step LF forward (&) (3:00)

[9-16] STEP, ROCK RECOVER BACK SWEEP, BEHIND SIDE CROSS ROCK RECOVER, SIDE CROSS ROCK RECOVER

1	Step RF forward (1),
2&3	Rock LF forward (2), recover weight onto RF (&), step LF back and sweep RF front to back (3)
4&5	Step RF behind (4), step LF to left (&),
5-6&	Rock RF over LF (5), recover onto LF (6), step RF slightly to right (&)
7-8&	Rock LF over RF (5), recover onto RF (6), step LF slightly to left (&)

[17-24] STEP, PIVOT ¼, WEAVE, CROSS ROCK RECOVER, WEAVE CROSS ROCK RECOVER

1-2&	Step RF forward (1), Step LF forward (2), turn ¼ right (&) (6:00)
3&-4&	Cross LF over RF (3), step RF to right (&), cross LF behind RF (4), step RF to right (&)
5-6&	Cross rock LF over RF (5), recover weight on RF (6), step LF to left
7&8&	Cross RF over LF (3), step LF to left (&), cross RF behind LF (4), step LF to left (&)

[25-32] CROSS ROCK RECOVER, ¼ PIOVOT ½, BALL STEP, TWISTS ½, TWIST ½ SWEEP, BEHIND SIDE

1-2	Cross rock RF over LF (1), recover weight on RF (2),
&3-4	¼ right step RF forward (9:00) (&), step LF forward (3), ½ turn right (4) (3:00)
&5-6	Step LF beside RF (&), step RF forward (5), twist both feet ½ left (6) (9:00)
7-8&	Twist both feet ½ right while sweeping RF front to back (7), step RF behind LF (8), step LF slightly to left. (3:00)

TAGS: WALL 1 (3:00) & 3 (3:00)
Step RF to right and hip sway to R, L ,R ,L

TAG: WALL 2: (6:00)

1-2&	RF long step to right dragging left towards Rf (1), rock LF behind RF (2), recover onto RF (&)
3-4&	LF long step to left dragging RF towards LF (3) step RF behind LF (4), ¼ left step LF forward(&)
5-6&	RF long step to right dragging left towards Rf (5), rock LF behind RF (6), recover onto RF (&)
7-8&	LF long step to left dragging RF towards LF (7) step RF behind LF (8), ¼ left step LF forward(&) (12:00)

TAG: WALL 5: (9:00)
Step RF to right and hip sway to R, L

WALL 6 - Ending
At the end of the song the music slows down, slow down the dance till the front wall.