Johnnie Walker Blues

Count: 48 **Wall:** 2 **Level:** High Improver - Waltz

Choreographer: Maddison Glover (AUS) - January 2024

Music: Man - Carter Faith

Intro: 6 counts

Forward, Point, Hold, Back, Point, Hold
1,2,3 Start the dance facing 1:30: Step L fwd (1:30), point R to R side, hold
4,5,6 Step R back (1:30), point L to L side, hold ** Restart here on walls 4 & 7.

1/8 Cross, Side, Behind, ¼ Forward, ½ Pencil Turn
1,2,3 Make 1/8 turn L as you cross L over R (12:00), step R to R side, cross L behind R
4,5,6 Make ¼ turn R as you step R fwd (3:00), complete ½ pencil turn over R (weight remains on R) (9:00)
Easier alternative for those not wanting to do the pencil turn:
4,5,6 Make ¼ turn R as you step R fwd (3:00), step L fwd, pivot ½ turn over R (weight is now on R) (9:00)

Forward, Together, Back, ¼ Side Balance Step
1,2,3 Step L fwd (9:00), step R beside L, step L slightly back
4,5 Turn ¼ R stepping R to R side (12:00), rock L behind R as you look to right side ("looking back"-body 12:00, head at 3:00)
6 Recover weight onto R

¼ Forward, ½ Turn Back, L Back, Coaster Step
1,2,3 Turn ¼ L stepping L fwd (9:00), make ½ turn L stepping R back (3:00), step L back
4,5,6 Step R back, step L together, step R slightly fwd

2x Twinkles Travelling Forward
1,2,3 Cross L over R, step R slightly into R diagonal, step L slightly into L diagonal
4,5,6 Cross R over L, step L slightly into L diagonal, step R fwd into R diagonal (4:30)

Forward, Rock/ Recover, Large Step Back, Drag for 2 Counts
1,2,3 Still facing 4:30: Step L fwd, rock R fwd, recover weight back onto L
4,5,6 Take large step back on R, drag L towards R for two counts

Diamond ½ Turn
1,2,3 Step L fwd, turn 1/8 L stepping R to R side, turn 1/8 L stepping L back (1:30)
4,5,6 Step R back, turn 1/8 L stepping L to L side, turn 1/8 L stepping R fwd (10:30)

Diamond ¼ Turn, Back, Rock/Recover
1,2,3 Step L fwd, turn 1/8 L stepping R to R side, turn 1/8 L stepping L back (7:30)
4,5,6 Step R back, rock L back, recover fwd onto R (7:30)

****RESTARTS: During the 4th sequence & the 7th sequence, complete the first six counts and restart the dance. Both restarts will occur facing 7:30. There could have been another possible restart but I made the decision to phrase the dance as outlined above. You're Welcome.**

ENDING: Dance up to count 20 and add a further ¼ turn L to 12:00 as you step L to L side (21), cross R over L (22) -Ta-Da!

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