Jump In Da Line

Choreographed by Guyton Mundy

Description:	Phrased, 2 wall, line dance
Music:	**Shake Senora** by Pitbull Feat T-Pain

Position: Everyone in lines AND COLUMNS. Start at the left end of a row counting off, alternating A, B, A, B, etc. So each person is either an 'A' or a 'B'. Now adjust the spacing so the person in front and behind you is the same letter as you. The left end of each row forms a column of A. The people to their right form a column of B. And so on.

Sequence: ABABA Tag CAC
Start dancing on lyrics

PART A

CROSS SAMBA TWICE, FORWARD MAMBO, BACK MAMBO

1&2 Cross right over left, step left to side, step right together
3&4 Cross left over right, step right to side, step left together
5&6 Rock right forward, recover to left, step right together
7&8 Rock left back, recover to right, step left together

SIDE MAMBO, EITHER SIDE ROCK AND CROSS OR SIDE ROCK/RECOVER TOUCH, FULL TURN RIGHT

Either full turn right with cross or full turn left with touch

1&2 Rock right out to right, recover to left, step right together
3&4 Rock left to side, recover to right

If you are an A you will cross left over right. If you are a B you will touch left together
The A columns do this:

5-6-7-8 Make a full turn right stepping right, left, right, ending in a cross left over right

The B columns do this:

5-6-7-8 Make a full turn left stepping left, right, left, ending in a touch with the right together

Each A will turn so that they are in front of the B person to their right, each B will turn so that they are behind the person to their left. At this point an A and a B should make one single file row. Hands on the hips of the person in front of you

TRIPLE FORWARD TWICE, BALL STEP FORWARD WITH SHAKES, BALL STEP BACK WITH SHAKES

1&2 Step forward slightly on the right diagonal right, left, right
3&4 Step forward slightly on the left diagonal left, right, left
&5&6 Step right forward, step out on left as you shake your hips
&7&8 Step right back, step out on left as you shake your hips

TRIPLE FORWARD TWICE, WALKS WITH ½ TURN

1&2 Step forward slightly on the right diagonal right, left, right
3&4 Step forward slightly on the left diagonal left, right, left
5-6 Step right forward, step left forward
7-8 Step right forward, turn ½ left and step left forward

TRIPLE FORWARD TWICE, BALL STEP FORWARD WITH SHAKES, BALL STEP BACK WITH SHAKES

1&2 Step forward slightly on the right diagonal right, left, right
3&4 Step forward slightly on the left diagonal left, right, left
&5&6 Step right forward, step out on left as you shake your hips
&7&8 Step right back, step out on left as you shake your hips

TRIPLE FORWARD TWICE, WALKS WITH ½ TURN ENDING EITHER WITH TOUCH ON LEFT OR WEIGHT ON LEFT

1&2 Step forward slightly on the right diagonal right, left, right
3&4 Step forward slightly on the left diagonal left, right, left
5-6 Step right forward, step left forward
7-8 Step right forward, turn ½ left (weight to left)

If you are an A you will end with a touch on the left. If you are a B you will end with a step down on the left

EITHER FULL TURN LEFT OR FULL TURN RIGHT. HIP ROLLS

The A people do this:

1-2-3-4 MAKE A FULL TURN TO THE LEFT STEPPING LEFT, RIGHT, LEFT, OUT ON RIGHT

The B people do this:

1-2-3-4	Make a full to the right over the right shoulder stepping, right, left, right, out on left
5-6	Make a circle to the left with your hips for 2 counts
7-8	Make a circle to the left with your hips, repeat ending with weight on right

½ PADDLE TURN. SIDE STEP, COASTER STEP, STEP

1-2-3-4	Stepping left, left, left, left, make a ½ turn to the right
5	Step left to side
6&7	Step right back, step left together, step right forward
8	Step left forward

PART B

WIZARD STEPS, ROCK/RECOVER, COASTER

1-2&	Step right forward, cross left behind right, step right forward
3-4&	Step left forward, cross right behind left, step left forward
5-6	Rock right forward, recover to left
7&8	Step right back, step left together, step right forward

ROCK/RECOVER, ½ TURN TRIPLE, ½ OUT OUT, SHOULDER POPS

1-2	Rock left forward, recover to right
3&4	Triple in place turning ½ left stepping left, right, left
5&6	Turn ¼ left and step right to side, turn ¼ left and step out on left, step out on right
7&8	With upper body turn shoulders to the right, bring back to neutral, turn shoulders back to the right

SAMBA WEAVE IN A CIRCLE, CROSS AND CROSS

1a2	Cross left over right, turn ¼ left and step right back, cross left behind right
3a4	Cross right behind left, turn ¼ left and step left forward, turn ¼ left and step right to side
5a6	Step left back, turn ¼ left and cross right behind left, step left to side
7&8	Crossing chassé right, left, right

WALKS OUT OUT, BACK BACK, ARM THROWS, ARM SWING

1-2	Step forward out on left, step right to side
3-4	Step left back, step out on right
5&	Like your hitting down with a closed fist. Swing right hand down in front of right thigh, swing left hand down in front of left thigh
6&	Swing right down behind right thigh, swing left down behind left thigh
7-8	Swing right arm down and across in front of waist, swing right arm back to right

BALL ROCKS/RECOVERS WITH FULL TURN

&1-2	Step on ball of left together, rock right forward, recover to left
&3-4	Turn ¼ left and step right into left, turn ¼ left and rock left forward, recover to right
&5-6	Step left together, rock right forward, recover to left
&7-8	Turn ¼ left and step right into left, turn ¼ left and rock left forward, recover to right

JAZZ BOX WITH ½ TURN, QUICK STEPS FORWARD AND BACK

&1	Step on ball of left together, cross right over left
2-3-4	Step left back, turn ½ right and step right forward, step left to side
5&	Step forward and out on right, step forward and out on left
6&	Step back and out on right, step back and out on left
7-8	Step forward and out on right, step forward and out on left

PART C

¼ TURN SIDE STEP, TOGETHER WITH SHAKES TWICE

1-2	Turn ¼ left and step right to side, as you shake your body
3-4	Bring left to right as you shake your body
5-6	Step right to side as you shake your body

7-8 Bring left to right as you shake your body

ROCK/RECOVER, COASTER, ROCK/RECOVER, ½ TRIPLE

1-2 Rock right forward, recover to left
3&4 Step right back, step left together, step right forward
5-6 Rock left forward, recover to right
7&8 Triple in place turning ½ left stepping left, right, left

SIDE STEP, TOGETHER WITH SHAKES TWICE

1-2 Step right to side, as you shake your body
3-4 Bring left to right as you shake your body
5-6 Step right to side as you shake your body
7-8 Bring left to right as you shake your body

ROCK/RECOVER, COASTER, ROCK/RECOVER, ¾ TRIPLE

1-2 Rock right forward, recover to left
3&4 Step right back, step left together, step right forward
5-6 Rock left forward, recover to right
7&8 Make a ¾ turn left stepping left, right, left

TAG

HOLD 4 COUNTS, CLAP 4 TIMES

1-2-3-4 Hold for 4 counts
5-6-7-8 Clap 4 times

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