

Love 2 Dance

By Simon Ward (Aus) and Niels Poulsen (Den)

niels@love-to-dance.dk

August 2011



Type of dance:	64 counts. 2 walls
Level:	Easy intermediate
Music:	'Rain over me' by *Pitbull feat. Marc Anthony*. Download from iTunes, Amazon, etc.
Intro:	32 counts from first beat (app. 16 seconds into track). Start with weight on L
1 restart:	After 40 counts during wall 6, facing 6:00: Touch R next to L on count 8, then Restart

Counts	Footwork	You face
1 – 8	**Step ½ L X 2, R Dorothy step, L Dorothy step**	
1 – 2	Step fw on R (1), turn ½ L stepping onto L foot (2)	6:00
3 – 4	Step fw on R (3), turn ½ L stepping onto L foot (4)	12:00
5 – 6&	Step R diagonally fw R (5), lock L behind R (6), step R diagonally fw R (&)	12:00
7 – 8&	Step L diagonally fw L (7), lock R behind L (8), step L diagonally fw L (&)	12:00
9 – 16	**R jazz box, cross, monterey ½ R, cross**	
1 – 2	Cross R over L (1), step back on L (2)	12:00
3 – 4	Step R to R side (3), cross L over R (4)	12:00
5 – 6	Point R to R side (5), turn ½ R on L stepping R next to L (6)	6:00
7 – 8	Point L to L side (7), cross L over R (8)	6:00
17 – 24	**R side rock, together, L side rock, together, R side rock, R sailor step**	
1 – 2&	Rock R to R side (1), recover on L (2), step R next to L (&)	6:00
3 – 4&	Rock L to L side (3), recover on R (4), step L next to R (&)	6:00
5 – 6&	Rock R to R side (5), recover on L (6)	6:00
7&8	Cross R behind L (7), step L a small step to L side (&), step R to R side (8)	6:00
25 – 32	**L cross rock, L chasse ¼ L, step ¼ L, R cross shuffle**	
1 – 2	Cross rock L over R (1), recover weight back on R (2)	6:00
3&4	Step L to L side (3), step R next to L (&), turn ¼ L stepping fw on L (4)	3:00
5 – 6	Step fw on R (5), turn ¼ L stepping onto L (6)	12:00
7&8	Cross R over L (7), step L to L side (&), cross R over L (8)	12:00
33 – 40	**Side L, Hold, R cross kick, side R, L cross rock, side L, Hold with drag**	
1 – 2	Step L to L side (1), Hold (2)	12:00
3 – 4	Cross kick R over L (3), step R to R side (4)	12:00
5 – 6	Cross rock L over R (5), recover weight back on R (6)	12:00
7 – 8	Step L to L side (7), Hold but drag R towards L ending with a R hitch (8)	12:00
41 – 48	**R samba step, L samba step, R jazz box, ½ shuffle R**	
1&2	Cross R over L (1), rock L to L side (&), recover on R (2)	12:00
3&4	Cross L over R (3), rock R to R side (&), recover on L (4)	12:00
5 – 6	Cross R over L (5), step back on L (6)	12:00
7&8	Turn ½ R stepping fw on R (7), step L next R (&), step fw on R (8)	6:00
49 – 56	**L heel grind/rock, recover, L coaster step, R heel grind/rock, recover, R coaster step**	
1 – 2	Rock fw on L heel (1), when recovering onto R grind L heel from R to L (2)	6:00
3&4	Step back on L (3), step R next to L (&), step fw on L (4)	6:00
5 – 6	Rock fw on R heel (5), when recovering onto L grind R heel from L to R (6)	6:00
7&8	Step back on R (7), step L next to R (&), step fw on R (8)	6:00
57 – 64	**L rock fw, shuffle ½ L, step ½ L, R kick ball change**	
1 – 2	Rock fw on L (1), recover weight back on R (2)	6:00
3&4	Turn ¼ L stepping L to L side (3), step R next to L (&), turn ¼ L stepping fw on L (4)	12:00
5 – 6	Step fw on R (5), turn ½ L stepping onto L (6)	6:00
7&8	Kick R fw (7), step R next to L (&), change weight to L (8)	6:00
	Start again… and ENJOY!	