Marakaibo

Count: 64 **Wall:** 2 **Level:** Intermediate

Choreographer: Gary O'Reilly (IRE) - October 2023

Music: Marakaibo (Radio Version) - Le Pupe

#64 count intro

Section 1: WALK, WALK, SIDE ROCK, WALK, FWD ROCK, SHUFFLE ½ L
1 2 Walk forward on R (1), walk forward on L (2)
& 3 4 Rock on ball of R to R side (&), recover on L (3), walk forward on R (4)
5 6 Rock forward on L (5), recover on R (6)
7 & 8 ¼ L stepping L to L side (7), step R next to L (&), ¼ L stepping forward on L (8) (6:00)

Section 2: WALK, WALK, SIDE ROCK, WALK, FWD ROCK, CHASSE ¼ L
1 2 Walk forward on R (1), walk forward on L (2)
& 3 4 Rock on ball of R to R side (&), recover on L (3), walk forward on R (4)
5 6 Rock forward on L (5), recover on R (6)
7 & 8 ¼ L stepping L to L side (7), step R next to L (&), step L to L side (8) (3:00)

Section 3: CROSS ROCK, BUMP & BUMP, BACK ROCK, BUMP & BUMP
1 2 Cross rock R over L (1), recover on L (2)
3 & 4 Touch ball of R to R side bumping hip out to R (3), bump L (&), bump R transferring weight onto R (4)
5 6 Back rock L behind R (5), recover on R (6)
7 & 8 Touch ball of L to L side bumping hip out to L (7), bump R (&), bump L transferring weight onto L straightening up to (3:00) (8)
***note: body is open to L diagonal through counts 1-7**

Section 4: R SAILOR STEP, L SAILOR ¼ L, 1/8 HIP ROLL L, 1/8 HIP ROLL L
1 & 2 Cross R behind L (1), step L next to R (&), step R to R side (2)
3 & 4 Cross L behind R (3), ¼ L stepping R next to L (&), step forward on L (4) (12:00)
5 6 Step forward on R (5), pivot 1/8 L rolling hips anticlockwise (6) (10:30)
7 8 Step forward on R (7), pivot 1/8 L rolling hips anticlockwise (weight ends on L) (8) (9:00)

Section 5: WALK, POINT, POINT, FLICK, CROSS, POINT, R CROSSING SAMBA
1 2 Walk forward on R slightly crossing over L (1), point L out to L side (2)
3 4 Point L forward in front of R (3), flick L up and out to L side (4)
5 6 Cross L over R (5), point R out to R side (6)
7 & 8 Cross R over L (7), rock L to L side (&), recover on R (8)

Section 6: CROSS, ¼, SHUFFLE BACK, BACK ROCK, ½, ½
1 2 Cross L over R (1), ¼ L stepping back on R (2) (6:00)
3 & 4 Step back on L (3), step R next to L (&), step back on L (4)
5 6 Rock back on R (5), recover on L (6)
7 8 ½ L stepping back on R (7), ½ L stepping forward on L (8) (6:00)

Section 7: WALK, HOLD, STEP, PIVOT ½ R, WALK, HOLD, STEP, PIVOT ½ L
1 2 Walk forward on R (1), HOLD (2)
3 4 Step forward on L (3), pivot ½ R (4) (12:00)
5 6 Walk forward on L (5), HOLD (6)
7 8 Step forward on R (7), pivot ½ L (8) (6:00) *RESTART (WALL 2)

Section 8: OUT, OUT, IN, IN, PUSH BACK, RECOVER, PUSH BACK, RECOVER
1 2 Step forward and out on R pushing hip out to R (1), step out to L pushing hip out to L (2)
3 4 Step back on R (3), step L next to R (4) **RESTART (WALL 5)
5 6 Step slightly back on ball of R pushing hips back popping L knee (5) recover on L pushing hips forward (6)
7 8 Push hips back on R popping L knee (7), recover on L pushing hips forward (weight ends on L) (8) (6:00)

***RESTART (WALL 2)**
Dance 56 counts of (Wall 2) & then restart from the beginning facing (12:00)

****RESTART (WALL 5)**
Dance 60 counts of (Wall 5) & then restart from the beginning facing (6:00)

Ending: Dance ends facing (12:00).

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