My Five Boys

Count: 80 **Wall:** 1 **Level:** Intermediate

Choreographer: Maggie Gallagher (UK) - February 2024

Music: Boy From the Mountain - Luke Thomas & The Gardiner Brothers

Dedicated to Dad, John, Sean, Gerard & Padraig

Intro: 16 counts after main beat starts. Begin on vocals

S1: DROP/STOMP, RECOVER/HITCH, BACK LOCK STEP, L COASTER, SCUFF, WALK, SCUFF, WALK, SCUFF

1-2	Drop/stomp onto right on slight right diagonal, Recover back on left hitching right knee up
3&4	Step back on right straightening to [12:00], Lock left over right, Step back on right
5&6&	Step back on left, Step right next to left, Step forward on left, Scuff right heel forward
7&8&	Walk forward on right, Scuff left heel forward, Walk forward on left, Scuff right heel forward

S2: ROCK, RECOVER, TRIPLE FULL TURN, SIDE ROCK, RECOVER, ¼, ½

1-2	Rock forward on right, Recover on left
3&4	Triple full turn right stepping R-L-R [12:00]
5-6	Rock left to left side, Recover on right
7-8	¼ hinge turn left stepping left to left side, ½ hinge turn left stepping right to right side [3:00]

(Alternative for counts 3&4 - Right Coaster Step)

S3: STOMP, HOLD, HEEL & HEEL, & TOE & HEEL, & TOE & HEEL, TOGETHER

1-2	Stomp left next to right, HOLD
3&4&	Touch right heel forward, Step right next to left, Touch left heel forward, Step left slightly across right
5&6&	Tap right toe behind left heel, Step right to right side, Tap left heel across right toe, Step down on left slightly across right
7&8&	Tap right toe behind left heel, Step right to right side, Tap left heel across right toe, Step left next to right

Styling note: Place both hands on hips during S3

S4: SIDE ROCK, RECOVER, SAILOR ¼ R, CROSS, SIDE ROCK, RECOVER BALL STOMP

1-2	Rock right to right side, Recover on left
3&4	¼ right crossing right behind left, Step left to left side, Step right to right side [6:00]
5-6	Cross left over right, Rock right to right side
7&8	Recover on left, Step right next to left, Stomp left to left side

S5: CROSS ROCK, RECOVER, CHASSE R, CROSS ROCK, RECOVER, CHASSE ¼ L

1-2	Cross rock right over left, Recover on left
3&4	Step right to right side, Step left next to right, Step right to right side
5-6	Cross rock left over right, Recover on right
7&8	Step left to left side, Step right next to left, ¼ left stepping forward on left [3:00]

S6: STEP, ½ PIVOT, R SHUFFLE, ROCK, RECOVER, L COASTER

1-2	Step forward on right, Pivot ½ left [9:00]
3&4	Step forward on right, Step left next to right, Step forward on right
5-6	Rock forward on left, Recover on right
7&8	Step back on left, Step right next to left, Step forward on left

S7: POINT, HOLD, & POINT, HOLD, & SIDE ROCK, RECOVER, COASTER ¼ R

1-2	Point right to right side, HOLD
&3-4	Step right next to left, Point left to left side, HOLD
&5-6	Step left next to right, Rock right to right side, Recover on left
7&8	¼ right stepping back on right, Step left next to right, Step forward on right [12:00]

S8: ROCK, RECOVER, & HEEL & HEEL, & ROCKING CHAIR

1-2	Rock forward on left, Recover on right
&3&4	Step left next to right, Touch right heel forward, Step right next to left, Touch left heel forward
&5-6	Step left next to right, Rock forward on right, Recover on left
7-8	Rock back on right, Recover on left [12:00]

S9: POINT, HOLD, & POINT, HOLD, & ROCK, RECOVER, ½ SHUFFLE

1-2	Point right toe forward, HOLD
&3-4	Step right next to left, Point left toe forward, HOLD
&5-6	Step left next to right, Rock forward on right, Recover on left

7&8 ¼ right stepping right to right side, Step left next to right, ¼ right stepping forward on right [6:00]
(Choreographer's note: These are Irish points in S9 & S10 - the toe is pointed forward with the leg straight)
Styling note: Place both hands on hips during S9 & S10

S10: POINT, HOLD, & POINT, HOLD, & ROCK, RECOVER, ½ SHUFFLE
1-2 Point left toe forward, HOLD
&3-4 Step left next to right, Point right toe forward, HOLD
&5-6 Step right next to left, Rock forward on left, Recover on right
7&8 ¼ left stepping left to left side, Step right next to left, ¼ left stepping forward on left [12:00]

***TAG: At the end of Wall 2 facing [12:00], dance the following 16 count Tag:**
REPEAT SECTIONS 9 & 10 OF THE DANCE
Choreographer's note: For a more Irish feel in the Tag, replace counts 1-4 of Sections 9 & 10 with:
POINT HOOK POINT, & POINT HOOK POINT, & ROCK, RECOVER, ½ SHUFFLE
1&2& Point right toe forward, Hook right over left, Point right toe forward, Step right next to left
3&4& Point left toe forward, Hook left over right, Point left toe forward, Step left next to right

ENDING: At the end of Wall 3, drop/stomp forward on right to finish facing [12:00]

Maggie Gallagher - +44 7950291350
www.facebook.com/maggiegchoreographer - www.maggieg.co.uk