New Friends

Count: 32 **Wall:** 4 **Level:** Improver

Choreographer: Gary O'Reilly (IRE) - February 2023

Music: New Friends - Lainey Wilson

#32 count intro from heavy beat on the word "laughing"

Section 1: SIDE, TOGETHER, SIDE TOGETHER FWD, SIDE, TOGETHER, SIDE TOGETHER FWD
1 2 Step R to R side (1), step L next to R (2)
3 & 4 Step R to R side (3), step L next to R (&), step forward on R (4)
5 6 Step L to L side (5), step R next to L (6)
7 & 8 Step L to L side (7), step R next to L (&), step forward on L (8)

Section 2: MAMBO FWD, BACK L, BACK R, & CROSS & HEEL & CROSS & HEEL &
1 & 2 Rock forward on R (1), recover on L (&), step back on R (2)
3 4 & Walk back on L (3), walk back on R (4), step on ball of L next to R (&)
5&6& Cross R over L (5), step L to L side (&), tap R heel to R diagonal (6), step R next to L (&)
7&8& Cross L over R (7), step R to R side (&), tap L heel to L diagonal (8), step L next to R (&)

Section 3: CROSS ROCK, CHASSE R, CROSS ROCK, CHASSE ¼ L
1 2 Cross rock R over L (1), recover on L (2)
3 & 4 Step R to R side (3), step L next to R (&), step R to R side (4)
5 6 Cross rock L over R (5), recover on R (6)
7 & 8 Step L to L side (7), step R next to L (&), ¼ L stepping forward on L (8) (9:00) *Restart (Wall 7)

Section 4: STEP, PIVOT ½, KICK OUT-OUT, TOUCH & CROSS & HEEL & TOUCH
1 2 Step forward on R (1), pivot ½ L (2) (3:00)
3 & 4 Kick R forward (3), step R out to R side (&), step L out to L side (4) **Step Change/Restart (Wall 8)
5&6& Touch R next to L (5), step R to R side (&), cross L over R (6), step R to R side (&)
7 & 8 Tap L heel to L diagonal (7), step L in place (&), touch R next to L (8)

***Restart (Wall 7)**
After 24 counts of wall 7 restart the dance facing (3:00)

****Step Change/Restart (Wall 8)**
After 26 counts of wall 8 replace the "Kick Out-Out" with a R Kick Ball Change
3 & 4 Kick R forward (3), step R in place (&), step L next to R (4)
Then restart the dance from the beginning facing (6:00)

ENDING: Dance 28 counts of Wall 11, finish the dance facing (12:00) by making a ¼ turn L stepping R to R side (12:00).

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