Road To Errogie

Count: 64 **Wall:** 4 **Level:** Intermediate

Choreographer: Karl-Harry Winson (UK) & Bob Francis (UK) - February 2023

Music: Road to Errogie - Green Lads : (Album: Origins)

Intro: 32 Counts (from main beat, after flute introduction) [approx. 48 seconds]

Step. Touch. & Heel-Ball. Step. Forward Rock. Back Shuffle.

1 – 2	Step Right forward. Touch Left beside Right.
&3&4	Step Left down. Dig Right heel forward. Step Right beside Left. Step forward on Left.
5 – 6	Rock Right forward. Recover weight on Left.
7&8	Step Right back. Step Left beside Right. Step back on Right. [12.00]

Heel Switches: Right & Left. Ball-Touch. & Heel. Ball-Step. Pivot 1/2 Turn Left X2.

&1&2	Step back on Left. Dig Right heel forward. Step Right beside Left. Dig Left heel forward.
&3&4	Step Left beside Right. Touch Right toe behind Left. Step Right down. Dig Left heel forward.
&5-6	Step Left beside Right. Step Right forward. Pivot 1/2 turn Left. [6.00]
7 – 8	Step Right forward. Pivot 1/2 turn Left. [12.00] *Non-Turning Option for counts 5 to 8: Right Rocking Chair.

Cross. Hold. & Right Cross Shuffle. Side Rock. Behind-Side-Cross.

1 – 2	Cross Right over Left. Hold.
&3&4	Step Left beside Right. Cross step Right over Left. Step Left to Left side. Cross Right over Left.
5 – 6	Rock Left out to Left side. Recover weight on Right.
7&8	Step Left behind Right. Step Right to Right side. Cross step Left over Right. [12.00]

Side Rock. Sailor 1/4 Turn. Step. Pivot 1/2 Turn Right. Left Shuffle Forward.

1 – 2	Rock Right to Right side. Recover on Left.
3&4	Cross Right behind Left making 1/4 Right. Step Left beside Right. Step Right forward. [3.00]
5 – 6	Step Left forward. Pivot 1/2 turn Right. [9.00]
7&8	Step Left forward. Close Right beside Left. Step forward on Left. [9.00]

Right Step-Drag. Hold. Heel Splits. Left Step-Drag. Hold. Heel Splits.

1-2-3	Step big step to Right diagonal. Drag Left up towards Right. Hold.
&4	Split both heels apart. Bring both heels back to centre.
5-6-7	Step big step to Left diagonal. Drag Right up towards Left. Hold.
&8	Split both heels apart. Bring both heels back to centre.

***Applejack Alternative. On Counts &3&4 and &7&8 rather than a hold and heel splits, feel free to replace these with Applejacks instead.**

Back Shuffle. Shuffle 1/2 Turn Left. Step. Pivot 1/2 Turn Left. Right Kick-Ball Change.

1&2	Step Right back. Close Left beside Right. Step back on Right.
3&4	Shuffle 1/2 turn Left stepping: Left, Right, Left. [3.00]
5 – 6	Step Right forward. Pivot 1/2 Turn Left. [9.00]
7&8	Kick Right forward. Step Right beside Left. Step Left in place beside Right.

Modified Jazz Box. Right Chasse'. Back Rock.

1 – 2	Cross Right over Left. Hold.
&3-4	Step Left back. Step Right beside Left. Cross step Left over Right.
5&6	Step Right to Right side. Close Left beside Right. Step Right to Right side.
7 – 8	Rock Left back. Recover weight on Right. [9.00]

1/2 Turn Right. Left Cross Shuffle. Side Rock. Behind. Side.

1 – 2	Turn 1/4 Right stepping Left back. Turn 1/4 Right stepping Right to Right side. [3.00]
3&4	Cross Left over Right. Step Right to Right side. Cross step Left over Right.
5 – 6	Rock Right to Right side. Recover weight on Left.
7 – 8	Cross Right behind Left. Step Left to Left side. [3.00]

Start Again! No Tags! No Restarts!

Ending: Last wall (Wall 7) will end facing 9.00 Wall. Cross Right over Left and Unwind Left to 12.00 Wall.

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