Rock Paper Scissors

Count: 36 **Wall:** 4 **Level:** High Improver
Choreographer: Maggie Gallagher (April 2012)
Music: Rock-Paper-Scissors by Katzenjammer (Album: A Kiss Before You Go)

Intro: 32 Counts after the 4 beat drums start on the word "Everything" (23 secs)

S1: OUT R, OUT L, R CROSS ROCK R SIDE ROCK, WALK R, L, RUN BACK RLR

1-2	Step forward and out on right, Step forward and out on left
3&4&	Cross rock right over left, Recover on left, Rock right to right side, Recover on left
5-6	Walk forward on right, Walk forward on left
7&8	Run back RLR

S2: L COASTER, R LOCK FWD, L TOE HEEL TOUCH & CROSS R, SIDE L

1&2	Step back on left, Step right next to left, Step forward on left
3&4	Step forward on right, Lock left behind right, Step forward on right
5&6	Touch left toe next to right, Touch left heel slightly forward, Touch left toe next to right
&7-8	Step left in place, Cross right over left, Step left to left side

S3: R TOE HEEL TOUCH & L CROSSING SHUFFLE, R SIDE ROCK CROSS, ¾ PADDLE R

1&2	Touch right toe next to left, Touch right heel slightly forward, Touch right toe next to left
&3&4	Step right in place, Cross left over right, Step right to right side, Cross left over right
5&6	Rock right to right side, Recover on left, Cross right over left,
&7&8	Ball step back on left, ¼ right stepping forward on right, ¼ right ball step back on left, ¼ right stepping forward on right

S4: & WALK R, WALK L, R MAMBO FWD, L BACK TOE STRUT, R HEEL TAP CROSS, SIDE, R BACK TOE STRUT, L HEEL

&1-2	Step left next to right, Walk forward right, Walk forward left
3&4	Step forward on right, Step back on left, Step back on right
5&6&	Touch left toe behind, Drop left heel, Tap right heel across left, Tap right heel to right side
7&8	Touch right toe behind, Drop right heel, Tap left heel forward

S5: & R TOUCH & L HEEL & WALK R, L

&1&2	Step left next to right, Touch right next to left, Step back on right, Tap left heel forward
&3-4	Step left next to right, Walk forward right, Walk forward left

TAG: 4 counts to be danced at the end of Wall 4 [12:00]
WALK FULL CIRCLE R

1-2	¼ right walking forward on right, ¼ right, walking forward on left
3-4	¼ right walking forward on right, ¼ right walking forward on left

ENDING: Wall 8 replace count 16 with a ¼ left stepping forward on left to finish at the front wall

Dedicated to the Dancers at Vivienne Scott's Spring Workshop, Toronto, Canada - 28th April 2012
