Shouting to the Monsters

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Type of dance:	64 counts, 2 walls, intermediate
Music:	***Goliath*** by Smith & Thell. 128 bpm. Track length: 3.25. Buy on iTunes etc.
Intro:	32 counts from beginning of track. App. 16 secs. into track. Start with weight on L foot
1 tag:	Comes twice. See Tag description at the bottom of the step sheet

Counts	Footwork	End facing
1 – 8	**R rock fwd, together, L rock fwd, shuffle ½ L, step ¼ L**	
1 – 2&	Rock fwd on R (1), recover weight back on L (2), step R next to L (&)	12:00
3 – 4	Rock fwd on L (3), recover weight back on R (4)	12:00
5&6	Turn ¼ L stepping L to L side (5), step R next to L (&), turn ¼ L stepping L fwd (6)	6:00
7 – 8	Step R fwd (7), turn ¼ L onto L (8)	3:00
9 – 16	**Cross, Hold, syncopated vine, R cross rock, chasse ¼ R**	
1 – 2	Cross R over L (1), HOLD (2)	3:00
&3 – 4	Step L to L side (&), cross R behind L (3), step L to L side (4)	3:00
5 – 6	Cross rock R over L (5), recover back on L (6)	3:00
7&8	Step R to R side (7), step L next to R (&), turn ¼ R stepping R fwd (8)	6:00
17 – 24	**Step ½ R, L shuffle fwd, step ½ L, full turn L**	
1 – 2	Step L fwd (1), turn ½ R stepping onto R (2)	12:00
3&4	Step L fwd (3), step R behind L (&), step L fwd (4)	12:00
5 – 8	Step R fwd (5), turn ½ L fwd on L (6), turn ½ L back on R (7), turn ½ L fwd on L (8)	6:00
25 – 32	**Side behind, & heel, Hold, ball cross, L side rock, cross**	
1 – 2	Step R to R side (1), cross L behind (2)	6:00
&3 – 4	Step R to R side (&), touch L heel diagonally fwd L (3), Hold (4)	6:00
&5 – 8	Step down on L (&), cross R over L (5), rock L to L side (6), recover weight on R (7), cross L over R (8)… **** Tag + restart after wall 2***	6:00
33 – 40	**Stomp R, Hold/clap, & ½ L, side L, Hold/clap X 2, R jazz box, cross**	
1 – 2	Stomp R to R side (1), HOLD and clap hands once (2)	6:00
3&4	Turn ½ L on R foot stepping L to L side (3), HOLD & clap hands twice (&4)	12:00
5 – 8	Cross R over L (5), step back on L (6), step R to R side (7), cross L over R (8)	12:00
41 – 48	**Point R, Hold, together point L, Hold, together point R, turn 1 ¼ R**	
1 – 2	Point R to R side (1), Hold (2)	12:00
&3 – 4	Step R next to L (&), point L to L side (3), Hold (4)	12:00
&5	Step L next to R (&), point R to R side (5)	12:00
6 – 8	Turn ¼ R stepping R fwd (6), turn ½ R stepping L back (7), turn ½ R stepping R fwd (8)	3:00
49 – 56	**L shuffle fwd, step ½ L, shuffle ½ L X 2**	
1&2	Step L fwd (1), step R behind L (&), step L fwd (2)	3:00
3 – 4	Step R fwd (3), turn ½ L fwd onto L (4)	9:00
5&6	Turn ¼ L stepping R to R side (5), step L next to R (&), turn ¼ L stepping back on R (6)	3:00
7&8	Turn ¼ L stepping L to L side (7), step R next to L (&) turn ¼ L stepping L fwd (8)	9:00
57 – 64	**¼ L into R chasse, L back rock, side L, touch together, R kick ball step**	
1&2	Turn ¼ L stepping R to R side (1), step L next to R (&), step R to R side (2)	6:00
3 – 4	Rock back on L (3), recover fwd onto R (4)	6:00
5 – 6	Step L to L side (5), touch R next to L (6)	6:00
7&8	Kick R fwd (7), step R next to L (&), step L a small step fwd (8) … ***Tag + Restart after wall 4***	6:00
	START AGAIN	

Tag	**Comes twice. 1) On wall 2, after 32 counts, facing 12:00. 2) After wall 4, facing 12:00** Step R fwd (1), bounce R heel up and down 3 times making sure weight ends on L after the last bounce (2-4) - *Styling for counts 1-4: raise R arm up over head with palm facing up*	12:00
Ending	Do first 30 counts of wall 7 (starts facing 12:00). You're now facing 6:00. Then touch R behind L (31), unwind ½ R onto R (32), step L fwd (33) … You're now facing 12:00 😊	12:00