Somewhere in the night

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Type of dance:	48 counts, 2 walls, high intermediate nightclub
Music:	***Don't stop believin'*** by Teddy Swims. 59 bpm. Track length: 4.08. Buy on iTunes etc
Intro:	8 counts from beginning of track. App. 8 secs. into track. Start with weight on L foot
1 EASY tag:	After wall 2, facing 12:00, then restart dance facing 12:00. *See description at bottom of sheet*
1 restart:	On wall 3, after 32 counts: you're facing 12:00 again. Quickly lunge R to R to restart dance
Ending:	Finish wall 5 with the rolling vine into the R lunge on count 1. Now facing 12:00 again 😊

Counts	Footwork	End facing
1 – 8	**R lunge, ¼ L fwd, ¼ L side, behind sweep, behind side, R cross rock, side R, run ½ L**	
1 – 2&	Lunge R to R side (1), recover on L turning ¼ L fwd (2), turn ¼ L stepping R to R side (&)	6:00
3&4	Cross L behind R quickly hitching R knee (3), cross R behind L (&), step L a big step L dragging R towards L (4)	6:00
5 – 6&	Cross rock R over L (5), recover on L (6), step R to R side dragging L towards R (&)	6:00
7&8&	Step L 1/8 fwd L (7), step R 1/8 fwd L (&), step L 1/8 fwd L (8), step R 1/8 fwd L (&)	12:00
9 – 16	**L fwd sweep R, cross back, back rock X 2, step turn X 2, fwd R hitch L, back LR**	
1 – 2&	Step L fwd sweeping R fwd (1), cross R over L (2), step back on L (&)	12:00
3&4&	Rock back R (3), recover on L (&), rock back R (4), recover on L (&) … *Styling: sway body*	12:00
5&6&7	Step R fwd (5), turn ½ L onto L (&), step R fwd (6), turn ½ L onto L (&), step R fwd hitching L knee (7) … *Styling for count 7: go up on ball of R*	12:00
8&	Step back on L (8), step back on R (&)	12:00
17 – 24	**¼ L sway X 3, R basic, rock L, ¼ R, reverse ¾ L sweep R, cross side**	
1 – 2&	Turn ¼ L stepping L to L side swaying body L (1), sway body R (2), sway body L (&)	9:00
3 – 4&	Step R a big step to R side (3), close L behind R (4), cross R over L (&)	9:00
5 - 6 - 7	Rock L to L side (5), turn ¼ R onto R (6), spiral ¾ L on R stepping L fwd sweeping R fwd (7)	3:00
8&	Cross R over L (8), step L to L side (&)	3:00
25 – 32	**R back rock, side R, L back rock, ¼ R, 3/8 R, ½ ball walk hitch & kick R, back R, 3/8 L**	
1 – 2&	Rock R back opening body to R diagonal (1), recover on L (2), step R to R side (&)	3:00
3&4	Rock L back opening body to L diagonal (3), recover on R (&), turn ¼ R stepping L back (4)	6:00
&5&6	Turn 3/8 R stepping R fwd (&), step L fwd going up on ball of L hitching R knee (5), turn ¼ R stepping R fwd (&), step L fwd going up on ball of L hitching R knee (6)	1:30
&7	Turn ¼ R stepping R fwd (&), step L fwd lifting R leg fwd with a stretched leg (7)	4:30
8&	Step back on R (8), turn 3/8 L stepping L fwd (&) … **** Restart here on wall 3, facing 12:00***	12:00
33 – 40	**R&L cross rock sides, weave sweep, behind side cross, ¼ L back R, ¼ L side L**	
1&2	Cross rock R over L (1), recover on L (&), step R to R side (2)	12:00
&3&	Cross rock L over R (&), recover on R (3), step L to L side (&)	12:00
4&5	Cross R over L (4), step L to L side (&), cross R behind L sweeping L out to L side (5)	12:00
6&7	Cross L behind R (6), step R to R side (&), cross L over R (7)	12:00
8&	Turn ¼ L stepping back on R (8), turn ¼ L stepping L to L side (&)	6:00
41 – 48	**R cross rock, ball cross, syncopated R side rock cross, L basic, point, R rolling vine**	
1 – 2&3	Cross rock R over L (1), recover on L (2), step R a small step to R side (&) cross L over R (3)	6:00
&4&	Rock R to R side (&), recover on L (4), cross R over L (&)	6:00
5 – 6&	Step L a big step to L side (5), close R behind L (6), cross L slightly over R (&)	6:00
7 – 8&	Point R to R side (7), turn ¼ R stepping R fwd (8), turn ½ R stepping L back (&) … NOTE: to start the dance again, facing 6:00, simply turn ¼ R and do your lunge to R side 😜	3:00
	Start again	

Tag	The tag only comes once, after wall 2, facing 12:00: **Side sweep, cross, R side rock, cross side, R back rock, R side rock & cross rock**	
1 – 2&3	Step R to R side sweeping L fwd (1), cross L over R (2), rock R to R side (&), recover L (3)	12:00
4&5 – 6	Cross R over L (4), step L to L side (&), rock back on R (5), recover on L (6)	12:00
7&8&	Rock R to R side (7), recover on L (&), cross rock R over L (8), recover on L (&)	12:00