Sweet Attraction

Count: 32 **Wall:** 4 **Level:** Intermediate

Choreographer: Kate Sala, Shelly Guichard and Dee Musk (UK) February 2020

Music: 'What Gave Me Away' by Trisha Yearwood (feat. Garth Brooks)

Start on vocals. 2+2 walls

Right Side Rock & Cross, Left Side Rock & Cross, Side, Behind, Turn 1/4 Right, Step Pivot 1/2 Turn Step, Turn 1/2 Left, Turn 1/4 Left.

1 & 2	Side rock on R out to right side. Recover on to L. Cross step R over L.
& 3 &	Side rock on L out to left side. Recover on to R. Cross step L over R.
4 & 5	Step R to right side. Cross step L behind R. Turn 1/4 right stepping forward on R. 3:00
6 & 7	Step forward on L. Pivot 1/2 turn right. Step forward on L. 9:00
8 &	Turn 1/2 left stepping back on R. Turn 1/4 left stepping on L to left side. 12:00

Cross, Back, Back, Cross, Back, Together, Walk x 2, Step Forward, Mambo 1/2 Turn Left, Full Turn Left.

1 & 2	Cross step R over L. Step L back to left diagonal. Step R back to right diagonal.
& 3 &	Cross step L over R. Step back on R. Step L next to R.
4 & 5	Walk forward on R, L. Take a longer step on R.
6 & 7	Rock forward on L. Recover on to R. Turn 1/2 left stepping forward on L. 6:00
8 &	Turn 1/2 left stepping back on R. Turn 1/2 left stepping forward on L. 6:00

Turn 1/4 left stepping Basic Night Club Step Right, Step Left, Tap In, Out, In, Turn 1/4 right, Step Pivot 3/4 Turn Right Stepping Left, Cross Step Behind, Step Left.

1 2 &	Turn 1/4 left stepping on R to right side. Cross rock on L behind R. Slightly cross step R over L. 3:00
3& 4&	Long step L to left side. Tap R in next to L instep. Tap R out to right side. Tap R next to L instep. (Restart)
5	Turn 1/4 right stepping forward on R. 6:00
6 & 7	Step forward on L. Pivot 3/4 turn right. Step on L out to left side. 3:00
8 &	Cross step R behind L. Step L to left side.

Diagonal Step Forward, Cross, Side, Back, Sweep, Behind, Side, Forward, Step Pivot 1/2 Turn Right Step, Full Turn Left.

1 2 &	Turn to face left diagonal stepping forward on R. 1:30 Cross step L over R. Step R to right side and slightly back.
3 4	Step back on L sweeping R round to right. Cross step R behind L. 1:30
& 5	Step L out to left side and slightly forward. Step forward on R.

(The above 4 counts are all facing 1:30 and create a circle shape on the floor)

6 & 7	Step forward on L. Pivot 1/2 turn right. Step forward on L. 7:30
8 &	Turn 1/2 left stepping back on R. Turn 1/2 left stepping forward on L. 7:30

(Turn 1/8th left to face the back wall to start again, 6:00)

Restart: During walls 3 and 6 after count 20 &.
The first restart facing 3:00, the second restart facing 6:00.

ENDING: Finishing on count 16 &, then step forward on R, facing 12:00. Tah Dah!