The Greatest Love of All

Choreographers: Gary O'Reilly (IRL), José Miguel Belloque Vane (NL) & Niels Poulsen (Denmark)

October 2019



Type of dance:	56 counts, 2 walls, Advanced nightclub.
Music:	***The Greatest Love of All*** by Whitney Houston. Track length: 4:48. Buy on iTunes, etc.
Intro:	16 count counts (17 secs. into track). Start with weight on L foot
One 2 count tag:	Finish wall 4 (now facing 12:00): Step R fwd doing a full spiral turn (1), step L fwd (2) OR walk fwd R and L 😊
1 restart:	On wall 2, after 26 counts, facing 12:00 😊

Counts	Footwork	End facing
1 – 9	**R rock fwd, R back lock, ¼ L step touch, R basic, L side rock, weave sweep**	
1 – 2	Rock fwd on R (1), recover back on L (2)	12:00
&3&	Step back on R opening body up to 1:30 (&), lock L over R (3), step back on R squaring up to 12:00 (&)	12:00
4&	Turn ¼ L stepping L to L side (4), touch R next to L (&)	9:00
5 – 6&	Step R a big step to R side (5), step L behind R (6), cross R over L (&)	9:00
7&	Rock L to L side (7), recover on R (&)	9:00
8&1	Cross L over R (8), step R to R side (&), cross L behind R sweeping R to R side (1)	9:00
10 – 16	**Behind ¼ L, step ½ X 2, fwd R with slow arm raise, recover L sweep, behind side**	
2&	Cross R behind L (2), turn ¼ L stepping L fwd (&)	6:00
3&4&	Step R fwd (3), turn ½ L onto L (&), step R fwd (4), turn ½ L onto L (&)	6:00
5 – 7	Step R fwd starting to raise your R arm fwd with palm opened facing up (5), continue to raise arm up (6), drop R arm and recover back on L sweeping R to R side (7)	6:00
8&	Cross R behind L (8), step L to L side (&)	6:00
17 – 24	**R cross rock, ¼ R, R spiral turn, fwd R, 3/8 R back L, R back rock, fwd R, step 3/8 R**	
1 – 2&	Cross rock R over L (1), recover back on L (2), turn ¼ R stepping R fwd (&)	9:00
3 – 4&	Step L fwd spiralling a full turn R (3), step R fwd (4), turn 3/8 R stepping back on L (&)	1:30
5 – 7	Rock back on R (5), recover onto L (6), walk R fwd (7)	1:30
8&	Step L fwd (8), turn 3/8 R stepping onto R (&)	6:00
25 – 32	**Fwd L rise, run RL, ¼ L side rock, weave sweep, behind side, walk LR fwd**	
1	Step L fwd rising up on ball of L foot hitching R knee at the same time (1)	6:00
2&	Run fwd R (2), run fwd L (&) … **** Restart here on wall 2, facing 12:00***	6:00
3&	Turn ¼ L rocking R to R side (3), recover onto L (&)	3:00
4&5	Cross R over L (4), step L to L side (&), cross R behind L sweeping L to L side (5)	3:00
6&	Cross L behind R (6), step R to R side (&)	3:00
7 – 8	Wall L fwd (7), walk R fwd (8)	3:00
33 – 40	**½ R sweep, behind side cross, side rock cross, ¾ L sweep, fwd L, rock R fwd, hitch**	
1	Turn ½ R stepping back on L sweeping R to R side (1)	9:00
2&3	Cross R behind L (2), step L to L side (&), cross R over L (3)	9:00
&4&	Rock L to L side (&), recover onto R (4), cross L over R (&)	9:00
5 – 6	Turn ¼ L stepping back on R but continuing to turn ½ L sweeping L fwd (5), step L fwd (6)	12:00
7 – 8	Rock R fwd bending slightly in both knees (7), recover on L hitching R knee up (8)	12:00
41 – 48	**Back R sweep, behind side rock 1/8 R, recover 3/8 fwd, fwd R, run ½ L sweep, weave**	
1	Step back on R sweeping L to L side (1)	12:00
2&3	Cross L behind R (2), step R to R side (&), turn 1/8 R rocking L fwd (3)	1:30
4&5	Recover back on R (4), turn 3/8 L stepping L fwd (&), step R fwd (5)	9:00
6&7	Turn ¼ L stepping L fwd (6), turn 1/8 L stepping R fwd (&), turn 1/8 L stepping L fwd and sweeping R around from back to front (7)	3:00
8&	Cross R over L (8), step L to L side (&)	3:00
49 – 56	**R back rock, side R, behind sweep, behind ¼ L, fwd R, step turn step, L full turn**	

1 – 2	Rock back on R opening body up to R diagonal (1), recover onto L (2)	4:30
&3	Turn 1/8 L stepping R to R side (&), cross L behind R sweeping R to R side (3)	3:00
4&5	Cross R behind L (4), turn ¼ L stepping L fwd (&), step R fwd (5)	12:00
6&7	Step L fwd (6), turn ½ R stepping onto R (&), step L fwd (7)	6:00
8&	Turn ½ L stepping back on R (8), turn ½ L stepping L fwd (&)	6:00
	START AGAIN	
Ending	On wall 6, after 29 counts: Cross L behind R (6), turn ¼ R stepping R fwd (&), step L fwd raising both arms slowly fwd and up as Whitney sings her last and very long note (7) …😊	12:00