The Keys

Count: 32 **Wall:** 2 **Level:** Intermediate

Choreographer: Fred Whitehouse (IRE) & Shane McKeever (IRE) - September 2025

Music: The Keys - Guy Sebastian

Intro: 8 Counts, 8 secs approx.. on the lyrics "Project"
Notes: Restart on Wall 2 after 16 counts with step change, Tag after wall 3, Tag & 1/2 after walls 5 and 7

[1 – 8] Step Forward with a Sweep, Cross, ¼ turn x2, Touch Together, Nightclub Basic, ¼ Turn Step Forward, Scissor 3/8 Turn

1-2&	Step L fwd sweeping from back to front (1), Cross R over L (2) ¼ turn R stepping L back (&) 3:00
3-4	¼ turn R Stepping R to R side (3), Touch L next to R (4) 6:00
5-6&	Big step L to L side (5), Close R next to L (6), Cross L over R (&) 6:00
7-8&1	¼ turn R stepping R fwd (7), ¼ turn R stepping L to L side (8), Close R next L (&) 1/8 turn R stepping L fwd (1) 1:30

[9 – 16] ¾ Turn L, ¾ Turn R, Cross Rock x2, ¼ Turn Step Forward

2&3 3	/8 Turn L Stepping R back (2) ¼ turn L stepping L to L side (&), 1/8 turn L stepping R fwd (3) 4:30
4& 3	/8 Turn R Stepping L back (4), ¼ turn R stepping R to R side (&) 12:00
5-6&	1/8 turn R rocking L fwd (5), Recover on to R (6), Step L to L side squaring up to the front (&) 12:00
7-8&	1/8 turn L rocking R fwd (7), Recover on to L (8), 3/8 turn R stepping R fwd (&) 3:00

Note: On Wall 2 replace the last '&' Count with 1/8 turn to restart the dance at 6:00

[17 – 24] ½ Diamond, Big Side Step, Behind, Side, Cross Rock, Side Rock

1-2&	Step L to L side (1), 1/8 Turn R stepping R back (2), Step L back (&) 4:30
3-4&	1/8 turn R stepping R to R side (3), 1/8 turn R stepping L fwd (4), Step R fwd (&) 7:30
5-6&	1/8 turn R and big step L to L side (5), Cross R behind L (6), Step L to L side (&) 9:00
7&8&	Cross Rock R over L (7), Recover on to L (&), Side Rock R to R side (8), Recover on to L (&) 9:00

[25 – 32] Sweep Back x3, Behind, Side, Cross, Scissor ¼ Rock with Hitch, Coaster Step

1-2-3	Cross R behind L sweeping L from front to back (1), Cross L behind R sweeping R from front to back (2), Cross R behind L sweeping L from front to back (3) 9:00
4&5	Cross L behind R (4), Step R to R side (&), Cross L over R (5) 9:00
6&7	Step R to R side (6), ¼ turn L stepping L next to R (&), Rock R fwd hitching L knee (7) 6:00
8&	Step L back (8), Close R next to L (&) 6:00

Begin Again

TAG
[1 – 8] Walk x2, Mambo, Sweep Back x3, Coaster Step

1-2	Walk L fwd (1), Walk R fwd (2) 12:00
3&4	Rock L fwd (3), Recover on to R (&), Step L back sweeping R from front to back (4) 12:00
5-6	Step R back sweeping L from front to back (5), Step L back sweeping R from front to back (6) 12:00
7&8&	Step R back (7), Close L next to R (&), Step R fwd (8) 12:00

[&9 – 16] Touch Together, Grab the Key, Pull Down & Twist the Key x3, Side Step with Sway x4

&1	Touch L next to R (&), Take R hand above head on R side and make a pinching motion with your fingers as if you're holding a key (1) 12:00
2-3-4	Pull the R hand down twisting the key anti-clockwise 3 times (2, 3, 4) 12:00
5-6-7-8	Step L to L side swaying body to L (5), Sway body R (6), Sway body L (7), Sway body R (8) 12:00

TAG &1/2 Repeat counts &9-16 12:00