Tucson Too Late

Count: 48 **Wall:** 2 **Level:** Improver

Choreographer: Maddison Glover (AUS) - April 2023

Music: Tucson Too Late - Jordan Davis

Intro: 16 Counts

[1-8] Side Shuffle, Back Rock/Recover, ¼ Hinge Turn, Cross Shuffle
1&2,3,4 Step R to R side, step L beside R, step R to R side, rock L back, recover weight fwd onto R
5,6,7&8 Make ¼ turn R stepping L back (3:00), step R to R side, cross L over R, step R to R side, cross L over R

[9-16] Side, Behind, Side, Cross Rock/ Recover, Side, Cross Shuffle
1,2,3 Step R to R side, cross L behind R, step R to R side
4,5,6 Cross/ rock L over R, recover weight back onto R, step L to L side
7&8 Cross R over L, step L to L side, cross R over L

[17-24] Side Shuffle, Back Rock/Recover, ¼ Hinge Turn, Cross Shuffle
(The above sixteen counts will now be repeated mirror-image)
1&2,3,4 Step L to L side, step R beside L, step L to L side, rock R back, recover weight fwd onto L
5,6,7&8 Make ¼ L stepping R back (12:00), step L to L side, cross R over L, step L to L side, cross R over L

[25-32] Side, Behind, Side, Cross Rock/ Recover, Side, Cross Shuffle
1,2,3 Step L to L side, cross R behind L, step L to L side
4,5,6 Cross/ rock R over L, recover weight back onto L, step R to R side
7&8 Cross L over R, step R to R side, cross L over R (RESTART WALL 3)

[33-40] Side, Together, Rocking Chair, Pivot ½
1,2 Step R to R side, step L together
3,4,5,6 Rock R fwd, recover weight back onto L, rock R back, recover weight fwd onto L
7,8 Step R fwd, Pivot ½ turn over L (weight on L) (6:00)
Option to sway forward into the rock/ recover (3,4) and sway backwards into the rock/recover (5,6)

[41-48] Rock Forward/ Recover (with Sweep), Behind, Side, 1/8 Forward, Rock Forward/ Recover, Back, 1/8 Side, Cross
1,2 Rock R fwd, recover weight back onto L as you sweep R around from front to back
3&4 Cross R behind R, step L to L side, turn 1/8 L as you step R fwd (4:30)
5,6 Still facing 4:30: Rock L fwd, recover weight back onto R
7&8 Still facing 4:30: Step L back, turn 1/8 R stepping R to R side (6:00), cross L over R

RESTART: During the 3rd sequence, start the dance facing 12:00. Dance up until count 32 and restart the dance facing 12:00.

ENDING: During the 6th sequence, replace counts 47 and 48 with a L turning 3/8 sailor to 12:00 (7&8).

NOTE: I could have chosen to include another restart during the 5th sequence but because it was towards the end of the track, I decided to dance through it.