# Versions of You

**Count:** 64 **Wall:** 2 **Level:** Easy Intermediate

**Choreographer:** Jamie Barnfield (UK) - September 2022

**Music:** Kiss Me - Dermot Kennedy : (Album: Sober - iTunes & Amazon)

**INTRO: 16 counts (No Tags or Re-starts!)**

**S1: SIDE, TOUCH, KICK-BALL CROSS, SIDE TOUCH KICK-BALL CROSS**

| | |
|---|---|
| 1-2 | Step right to right side, touch left next to right |
| 3&4 | Kick left to left diagonal, step down in place on left, cross right over left |
| 5-6 | Step left to left side, touch right next to left |
| 7&8 | Kick right to right diagonal, step down in place on right, cross left over right (12:00) |

**S2: SIDE, BEHIND, CHASSE 1/4, PIVOT 1/2, WALK, WALK**

| | |
|---|---|
| 1-2 | Step right to right side, cross left behind right |
| 3&4 | 1/4 right stepping forward on right, close left next to right, step forward on right |
| 5-6 | Step forward on left, pivot 1/2 right (weight on right) |
| 7-8 | Step forward on left, step forward on right (9:00) |

**(Turning option - 1/2 right stepping back on left, 1/2 right stepping forward on right)**

**S3: ROCK, RECOVER, CLOSE ROCK, RECOVER, SHUFFLE BACK, BACK, FLICK**

| | |
|---|---|
| 1-2& | Rock forward on left, recover on right, close left next to right |
| 3-4 | Rock forward on right, recover on left |
| 5&6 | Step back on right, close left next to right, step back on right |
| 7-8 | Step back on left, flick right across in front of left shin |

**S4: STEP, LOCK, LOCK SHUFFLE, ROCK, RECOVER, 1/4 SAILOR**

| | |
|---|---|
| 1-2 | Step forward on right, lock left behind right |
| 3&4 | Step forward on right, lock left behind right, step forward on right |
| 5-6 | Rock forward on left, recover on right |
| 7&8 | 1/4 left crossing left behind right, step right to right side, step left in place (6:00) |

**S5: POINT RIGHT, HOLD, CLOSE POINT LEFT, HOLD, CLOSE JAZZ BOX CROSS**

| | |
|---|---|
| 1-2 | Point right to right side, HOLD |
| &3-4 | Close right next to left, point left to left side, HOLD |
| &5-6 | Close left next to right, cross right over left, step back on left |
| 7-8 | Step right to right side, cross left over right |

**S6: 1/4, 1/2, 1/4, TOUCH (ROLLING VINE RIGHT), SIDE, DRAG, ROCK, RECOVER**

| | |
|---|---|
| 1-2 | 1/4 right stepping forward on right, 1/2 right stepping back on left |
| 3-4 | 1/4 right stepping right to right side, touch left next to right (6:00) |

**(Non turning option - basic Grapevine to right)**

| | |
|---|---|
| 5-6 | Large step to left on left, drag right towards |
| 7-8 | Rock back on right, recover on left |

**S7: 1/4 SIDE, HOLD, BALL-SIDE, TOUCH, SIDE, HOLD, BALL-SIDE, TOUCH**

| | |
|---|---|
| 1-2 | 1/4 left stepping right to right side, HOLD (3:00) |
| &3-4 | On ball of left close left next to right, step right to right side, touch left next to right |
| 5-6 | Step left to left side, HOLD |
| &7-8 | On ball of right close right next to left, step left to left side, touch right next to left |

**S8: SIDE, TOUCH, 1/4 SIDE TOUCH, WALK WALK, PIVOT 1/2**

| | |
|---|---|
| 1-2 | Step right to right side, touch left next to right |
| 3-4 | Turn 1/4 left stepping left to left side, touch right next to left (12:00) |
| 5-6 | Step forward on right, step forward on left |
| 7-8 | Step forward on right, pivot 1/2 left (weights left) (6:00) |

**ENDING: During Wall 7 Dance up to count 32 (end of section 4) then step forward on right pivot 1/2 left to face front….. Ta dah!**

**Note: For an Improver level dance to the same track, check out Kiss Me That Way By Frank Heelan.**

**Last Update: 21 Sep 2022**

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