Waves of Love

Count: 64 **Wall:** 4 **Level:** Improver
Choreographer: Gary O'Reilly (September 2018)
Music: "Wherever Love Takes Us" by Drake Jensen

Music Available from iTunes
#32 count intro

Section 1: Cross, Side, Behind, ¼, Pivot ½, Shuffle RLR
1 2 Cross right over left (1), step left to left side (2)
3 4 Cross right behind left (3), ¼ left stepping forward on left (4) (9:00)
5 6 Step forward on right (5), ½ pivot left (6) (3:00)
7 8 Step forward on right (7), step left next to right (&), step forward on right (8)

Section 2: Cross, Side, Behind, ¼, Pivot ½, Shuffle LRL
1 2 Cross left over right (1), step right to right side (2)
3 4 Cross left behind right (3), ¼ right stepping forward on right (4) (6:00)
5 6 Step forward on left (5), ½ pivot right (6) (12:00)
7 8 Step forward on left (7), step right next to left (&), step forward on left (8)
***Restart during wall 3 facing (6:00)**

Section 3: Cross, Point, Cross, Point, Jazzbox Cross
1 2 Cross right over left (1), point left to left side (2)
3 4 Cross left over right (3), point right to right side (4)
5 6 Cross right over left (5), step back on left (6)
7 8 Step right to right side (7), cross left over right (8)

Section 4: Side, Behind, ¼. Pivot ½, ¼, Behind, ¼ (Figure 8)
1 2 3 Step right to right side (1), step left behind right (2), ¼ right stepping forward on right (3) (3:00)
4 5 Step forward on left (4), ½ pivot right (5) (9:00)
6 7 8 ¼ right stepping left to left side (12:00) (6), cross right behind left (7), ¼ left stepping forward on left (8) (9:00)

Section 5: Chasse, Back Rock, Side, Touch, Side, Touch
1 2 Step right to right side (1), step left next to right (&), step right to right side (2)
3 4 Rock left behind right (3), recover on right (4)
5 6 Step left to left side (5), touch right next to left (6)
7 8 Step right to right side (7), touch left next right (8)
Optional: During counts 5-8 "wave arms in the air from left side to right side – the "waves of love"

Section 6: ¼, ½, Shuffle ½, Forward, Touch, Back, Hook
1 2 ¼ left stepping forward on left (6:00) (1), ½ left stepping back on right (2) (12:00)
3 & 4 ¼ left stepping left to left side (9:00) (3), step right next to left (&), ¼ left stepping forward on left (4) (6:00)
5 6 Step forward on right (5), touch left next to right (6)
7 8 Step back on left (7), hook right across left (8)

Section 7: Forward, Scuff, Cross, Back, Side, Touch, Side, Touch
1 2 Step forward on right (1), scuff left forward (2)
3 4 Cross left over right (3), step back on right (4)
5 6 Step left to left side (5), touch right next to left (6)
7 8 Step right to right side (7), touch left next right (8)

Section 8: ¼, ½, Shuffle, ½, Rocking Chair
1 2 ¼ left stepping forward on left (3:00) (1), ½ left stepping back on right (2) (9:00)
3 & 4 ¼ left stepping left to left side (6:00) (3), step right next to left (&), ¼ left stepping forward on left (4) (3:00)
5 6 Rock forward on right (5), recover on left (6)
7 8 Rock back on right (7), recover on left (8)

***Restart after 16 counts during wall 3 facing (6:00)**

Ending: Cross, Side, Behind, ¼, Pivot ½, Walk, Hold
1 2 Cross right over left (1), step left to left side (2)
3 4 Cross right behind left (3), ¼ left stepping forward on left (4) (6:00)
5 6 Step forward on right (5), ½ pivot left (6) (12:00)
7 8 Step forward on right (7), HOLD (8)

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