Weak at the Knees

Count: 32 **Wall:** 4 **Level:** Intermediate

Choreographer: Karl-Harry Winson (UK) - November 2024

Music: Somethin' 'Bout A Woman (feat. Teddy Swims) - Thomas Rhett

Music Available from www.amazon.co.uk

Intro: 16 Counts (Start on vocals)

Split floor suggestion: For an Improver level dance please see the dance Somethin Bout a Woman by Lesley Stewart & Nathan Gardiner (SCO)

Side. Back Rock. Step Lock-Step. Step. Pivot 1/2 Turn. 1/2 Turn. Back Lock Step.

1 – 3	Step Left to Left side. Rock Right back. Recover weight on Left.
4&5	Step Right forward. Lock Left behind Right. Step Right forward.
6 – 7	Step Left forward. Pivot 1/2 turn Right (6.00)
8&1	Turn 1/2 Right stepping Left back (12.00). Lock Right across Left. Step Left back. (12.00).

1/4 Turn. Point. 1/2 Turn Left. Behind-Side-Cross. Unwind Full Turn Right. Left Chasse'.

&2	Turn 1/4 Right stepping Right to Right side. Point Left toe out to Left side. (3.00)
3 – 4	Turn 1/4 Left stepping Left forward (12.00). Turn 1/4 Left stepping Right to Right side (9.00)
5&6	Cross Left behind Right. Step Right to Right side. Cross Left over Right (9.00)
7	Unwind full turn Right making sure weight ends up on Right (9.00).
8&1	Step Left to Left side. Close Right beside Let. Step big step to Left side. (9.00)

***Restart Here on Wall 3 facing 3.00 Wall.**

Drag. Ball-Cross. Point. Right Sailor Step. Left Sailor 1/4 Turn.

2	Drag Right foot up towards Left.
&3-4	Step Right down beside Left. Cross step Left over Right. Point Right toe out to Right side.
5&6	Cross Right behind Left. Step out on Left. Step out on Right.
7&8	Cross Left behind Right turning 1/4 turn Left. Step Right beside Left. Step Left forward. (6.00)

Prissy Walks Forward X3. Step. 1/4 Turn Cross. 1/2 Turn Left. Hold. Ball-Side.

1 – 2	Walk forward on Right crossing over Left. Walk forward on Left crossing over Right.
3	Walk forward on Right crossing over Left.
4&5	Step Left forward. Pivot 1/4 turn Right. Cross Left over Right. (9.00).
6 – 7	Turn 1/4 Left stepping Right back (6.00). Turn 1/4 Left stepping Left to Left side (3.00).
8&	(1) Hold. Step Right beside Left. (Step Left to Left side)

****Tag here at the end of wall 4 Facing 6.00 wall.**

***Restart – Dance 16 Counts of Wall 3 and restart the dance facing 3.00.**

****Tag happens after wall 4 facing 6.00:**
Left Step Touch. Right Step Touch.

1 – 4	Step Left to Left side. Touch Right next to Left. Step Right to Right side. Touch Left next to Right.

www.karlharrywinson.com